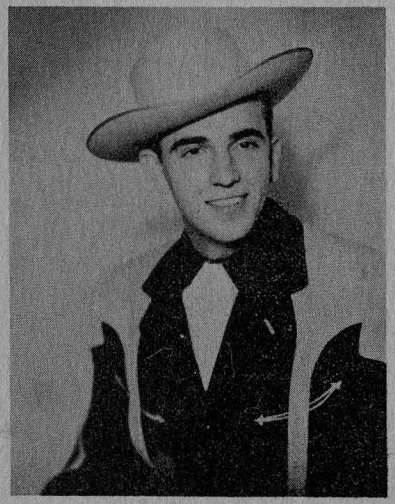
THE NEWEST AND LATEST

SQUARE DANCE

SINGING CALLS



COMPILED AND ARRANGED BY

CAL GOLDEN

"The Kid from Arkansaw"

Recording Artist For "Old Timer" Record Co.

Singing Call Book No. 1 **Price — $1.00**

DEDICATION

TO MY TAW, JEANNE

I would like to give my sincere thanks and appreciation to the following record companies for their cooperation in making this book possible:

OLD TIMER
WINDSOR
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BLACK MOUNTAIN

To purchase records for the singing calls listed in this book order from:

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THE NEWEST AND LATEST

SQUARE DANCE

SINGING CALLS

Compiled and Arranged by

CAL GOLDEN

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First Edition — March, 1953

FOREWORD

COW COUNTIES HOEDOWN ASSOCIATION

A TRI-COUNTY SQUARE DANCE ASSOCIATION

SAN BERNARDINO COUNTY · RIVERSIDE COUNTY · EAST LOS ANGELES COUNTY

When Cal Golden first came to the Cow Counties area he was known as the "Bad Boy of the Cow Counties' Callers." He had just been named Champion Patter Caller of the State of Colorado and he just couldn't seem to forget it. He just couldn't seem to let the other Cow Counties callers and dancers forget it, either.

Cal is well over all that now and is well loved by everyone, callers and dancers alike. He may still be the Champion Patter Caller of the State of Colorado; we wouldn't know about that. What we do know, however, is that when Cal calls a square dance, everyone has fun. Isn't that what square dancing is for? The Cow Counties are proud to call Cal Golden a Cow Counties Caller.

Jack White, President, '52-53
Cow Counties Hoedown Association
Riverside, California

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Cal and Jean Golden

"Alabama Jubilee"

Written by Joe Lewis, Dallas, Texas

OPENER:

HONOR YOUR PARTNER, THE GIRL ON YOUR RIGHT, SWING WITH YOUR CORNER 'TILL SHE TELLS YOU GOODNIGHT
NOW SWING WITH YOUR PARTNER AND YOU PUSH HER AWAY, NOW YANK HER BACK AND YOU SWING AND YOU SWAY
A LEFT ALLEMANDE AND THEN A RIGHT AND LEFT GRAND, WHEN YOU MEET YOUR HONEY JUST TAKE HER BY THE HAND
WE'LL PROMENADE, JUST YOU AND ME, TO THE ALABAMA JUBILEE, YEAH MAN,
SWING THAT GAL TO BEAT THE BAND

Calls are self-explanatory.

FIGURE:

FOUR LADIES PROMENADE THE INSIDE RING, BACK TO YOUR PARTNER AND YOU GIVE HIM A SWING

All four ladies promenade to the right (CCW) inside set, returning to partner and all swing; gents whistle and clap as ladies promenade.

DOCEY ROUND WITH THE CORNER GIRL, BOW TO YOUR HONEY AND YOU GIVE HER A WHIRL
FOUR GENTS WILL PROMENADE INSIDE THE HALL, BACK TO YOUR PARTNERS AND YOU DO-SA-DO ALL

All four gents promenade to the right (CCW) inside the set, returning to partner with usual do-sa-do.

YOU SWING YOUR CORNER GIRL AND SHE'LL SWING YOU, PROMENADE LIKE AN OLD CHOO-CHOO, WHOEEE!
TO THE ALABAMA JUBILEE!

Gents swing with corners and promenade corners full around the set to the gents home position. Original corners now become new partners.

BREAK:

TURN THE LEFT HAND LADY WITH THE LEFT HAND AROUND, PARTNER BY THE RIGHT WITH A FULL TURN AROUND
NOW THE RIGHT HAND LADY WITH THE LEFT HAND ROUND, SWING WITH YOUR HONEY 'TILL HER FEET LEAVE THE GROUND
ALLEMAND LEFT AND A RIGHT AND LEFT GRAND, WHEN YOU MEET YOUR HONEY JUST TAKE HER BY THE HAND
WELL, YOU PROMENADE HOME JUST YOU AND ME, TO THE ALABAMA JUBILEE, YEAH, MAN
SWING THAT GAL TO BEAT THE BAND

Barnacle Bill The Sailor

(AS CALLED BY CAL GOLDEN)
(KID FROM ARKANSAW)

INTRODUCTION: - (Slow 3/4 Time)
HONORS TO OLD ARKANSAW . . . . HONORS TO OLE GRANDMA
(Your corner lady) (Your opposite lady)
HONORS TO YOUR MOTHER-IN-LAW . . . .HONORS TO YOUR PRETTY LITTLE TAW
(Your right hand lady) (Your partner)

BREAK: - (Fast 6/8 time)
SWING YOUR PARTNER ROUND AND ROUND
CRIED BARNACLE BILL, THE SAILOR
PROMENADE ROUND THE TOWN
SAID BARNACLE BILL, THE SAILOR
THE RIGHT FOOT UP THE LEFT FOOT DOWN
STOMP THE GROUND WHEN YOU COME DOWN
HOME YOU GO AND SWING 'EM AROUND
THAT'S BARNACLE BILL, THE SAILOR

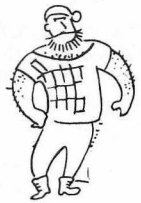


FIGURE NO. 1 - (Slow 3/4 time)
TWO HEAD LADIES CHAIN ACROSS . . . . TWO SIDE LADIES CHAIN ACROSS
TWO HEAD LADIES CHAIN ACROSS . . . . TWO SIDE LADIES CHAIN ACROSS
(Repeat break, only swing corner instead of partner. Four gents should have corner now.)

FIGURE NO. 2 - (3/4 time)
(Repeat figure no. 1, only use gents for chaining instead of ladies. Then repeat break, only swing corner instead of partner. Four gents should have opposite now.)

FIGURE NO. 3 - (3/4 time)
TWO HEAD LADIES CHAIN TO THE RIGHT
TWO HEAD LADIES CHAIN TO THE RIGHT
TWO HEAD LADIES CHAIN TO THE RIGHT
TWO HEAD LADIES CHAIN TO THE RIGHT
(Head ladies change four times to right and that puts them back in original position. Repeat break, and use "swing your corner." Four gents should have right hand lady.)

FIGURE NO. 4 - (3/4 time)
TWO HEAD LADIES CHAIN TO THE RIGHT
FOUR LADIES CHAIN ACROSS THE HALL
TWO HEAD LADIES CHAIN TO THE RIGHT
FOUR LADIES CHAIN ACROSS THE HALL
(Repeat break using swing your corner. You should have original partner back.)

FIGURE NO. 5 - (3/4 time)
FIRST AND THIRD, YOU RIGHT AND LEFT THRU
SECOND AND FOURTH, YOU DO TOO
(2 and 4 right and left thru)
FIRST AND THIRD, YOU RIGHT LEFT THRU
SECOND AND FOURTH, YOU DO TOO
(2 and 4 right and left thru)

ENDING - (Fast 6/8 time)
SWING YOUR PARTNER ROUND AND ROUND
SAID BARNACLE BILL, THE SAILOR
THAT'S BARNACLE BILL, THE SAILOR

Bell Bottom Trousers

(As called by Cal Golden)

BREAK:
INTRODUCTION:

EVERYBODY SWING YOUR HONEY, SWING HER HIGH AND LOW
ALLEMANDE LEFT YOUR CORNER, AROUND THE RING YOU GO
GRAND OLD RIGHT AND LEFT, BOYS, ON YOUR HEEL AND TOE
WHEN YOU MEET YOUR HONEY, YOU PROMENADE HER HOME.
SINGING BELL BOTTOM TROUSERS, COATS OF NAVY BLUE
SWING YOUR LITTLE PARTNER, LIKE YOUR DADDY USED TO DO.

FIGURE:

FIRST COUPLE SEPARATE, AROUND THE OUTSIDE GO
WHEN YOU MEET YOUR PARTNER, SWING HER HIGH AND LOW
(1st couple separate, lady go right, gent left around the outside ring, meet and swing behind couple No. 3)
SWING HER IN THE CENTER, SIX HANDS ALL AROUND
SWING HER IN THE CENTER, CENTER OF THE TOWN
(Couple No. 1 come in between No. 3 and swing in center of set, other couples circle left around them)
NOW DO SA DO YOUR CORNER, YOUR CORNER DO SA DO
NOW DO SA DO YOUR PARTNER, YOUR PARTNER DO SA DO
(No. 1 couple come out of center between couples No. 2 and 4, now do sa do corner, do sa do partners all)
NOW ALLEMANDE LEFT YOUR CORNER
RIGHT HAND TO YOUR OWN, GRAND OLD RIGHT AND LEFT AROUND
AND PROMENADE HER HOME
SINGING BELL BOTTOM TROUSERS, WHAT WE GONNA DO
SWING YOUR PRETTY BABY LIKE YOU USED TO DO.
(Remember you work with your partner all the time)

BREAK:

NOW ALLEMANDE LEFT, THE LADIES STAR, GENTLEMEN PROMENADE
NOW ALLEMANDE LEFT THE FOUR GENTS STAR, LADIES PROMENADE
IT'S ALLEMANDE LEFT WITH YOUR LEFT HAND, 'ROUND THE RING YOU GO
GRAND OLD RIGHT AND LEFT AND PROMENADE HER HOME
SINGING BELL BOTTOM TROUSERS, HURRY UP DON'T BE SLOW
DO SA DO YOUR PARTNER, ONCE AROUND YOU GO.
(Repeat figure and break for No. 2, 3, 4 couples)

Bill Bailey

By Doc Alumbaugh, Arcadia, California

OPENER, MIDDLE BREAK AND CLOSER:

SASHAY AROUND YOUR CORNER, PASS BY TWO MORE; SWING WITH YOUR OPPOSITE LADY . . .

Sashay with corners as usual, then ladies stay in home position as gents promenade to the right (CCW) inside set passing right shoulders with partner and right hand lady, then swinging with opposite lady in her home position.

SASHAY AROUND YOUR CORNER, PASS BY TWO MORE; SWING WITH YOUR OWN PRETTY LADY . . .

Repeat action of above ending with own partner in own home position.

FOUR LADIES RIGHT HAND STAR, AND GO ROUND THE HALL; DO-SA-DO YOUR PARTNERS ALL . . .

All ladies make right hand star, walk CW inside set around to partners, all do-sa-do partners and promenade the set.

*THEN YOU PROMENADE THE RING, WITH YOUR SWEET LITTLE THING, BILL BAILEY, WON'T YOU PLEASE COME HOME

FIGURE I

HEAD LADIES CHAIN ACROSS, AND WHEN YOU HAVE CHAINED; HEAD COUPLES HALF-PROMENADE . . .

Ladies 1 and 3 chain across (but don't chain back), head gents promenade new partner halfway round the outside set to opposite position.

SIDE LADIES CHAIN ACROSS, AND WHEN YOU HAVE CHAINED; SIDE COUPLES HALF-PROMENADE . . .

Couples 2 and 4 repeat above action ending with gents in opposite position.

HEAD COUPLES RIGHT AND LEFT THROUGH, THE SIDE COUPLES SWING

SIDE COUPLES RIGHT AND LEFT THROUGH, THE HEAD COUPLES SWING

Couples 1 and 3 right and left through to gents' home position; couples 2 and 4 do the same, all are now at gents' home position but gents have original opposite ladies as new partners.

FOUR LADIES PROMENADE, THE INSIDE OF THAT SQUARE; BILL BAILEY SWING THAT ONE SO FAIR . . .

All four ladies promenade to right (CCW) inside of set all the way around to their new partners; everybody swing.

FIGURE II

SIDE LADIES CHAIN ACROSS, AND WHEN YOU HAVE CHAINED; SIDE COUPLES HALF-PROMENADE . . .

HEAD LADIES CHAIN ACROSS, AND WHEN YOU HAVE CHAINED; HEAD COUPLES HALF-PROMENADE . . .

SIDE COUPLES RIGHT AND LEFT THROUGH, THE HEAD COUPLES SWING

HEAD COUPLES RIGHT AND LEFT THROUGH, THE SIDE COUPLES SWING

FOUR LADIES PROMENADE, THE INSIDE OF THAT SQUARE; BILL BAILEY SWING YOUR OWN SO FAIR . . .

Repeat action of Figure 1 only with side couples leading out; end with original partner.

REPEAT THE OPENER AS MIDDLE BREAK
REPEAT FIGURES I AND II

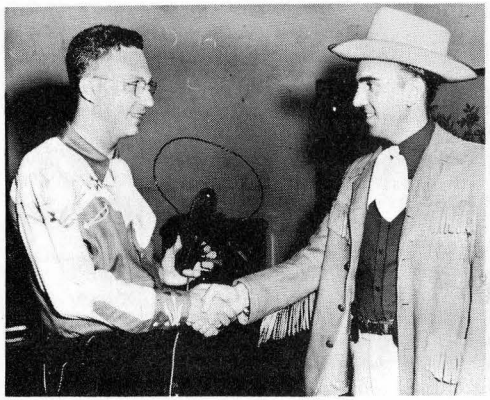
CLOSER:

Same as Opener except that last line (*) is changed to call:

*PROMENADE THE RING, WITH YOUR SWEET LITTLE THING;
*BILL BAILEY PROMENADE HER, AND WHEN YOU'RE HOME YOU SWING HER
*BILL BAILEY, WON'T YOU PLEASE COME HOME!

THE GOLDENS SQUARE DANCE TOUR

Pittsburg, Kansas



Cal Golden visits Bill Gehrean at Pittsburg, Kansas.

Pittsburg Dancers

Las Vegas, Nevada

Charlie Guy, Las Vegas' popular caller and Cal Golden.

Las Vegas Dancers.

California, Here I Come

By Bob Hall, Glendale, California

INTRODUCTION, MIDDLE BREAK, AND CLOSER:

IT'S ALL AROUND YOUR CORNER, SHE'S THE GAL FROM L.A.
YOU SEE-SAW ROUND YOUR PARTNER THERE IN SAN FRANCISCO BAY
THEN JOIN UP HANDS AND CIRCLE ROUND THE RIM OF THE WORLD
IT'S CORNERS CALIFORNIA WHIRL, AND SEE-SAW ROUND YOUR OWN SWEET GIRL
"California Whirl": holding his corner's right hand in his left, the gent twirls the lady in a CW spin under his left arm while he walks a half CCW turn, ending up at arm's length, each facing in proper grand-right-and-left direction. Then passing the corner girl by left shoulder, see-saw round partner, also passing left shoulder--then allemande left, etc.
THE ALLEMANDE LEFT, A RIGHT AND LEFT GRAND
RIGHT AND LEFT AROUND THAT RING, IT'S HAND OVER HAND
THEN PROMENADE YOUR HONEY TO THE PROMISED LAND
(ALL SING) CALIFORNIA, HERE I COME

FIGURE:

THE HEAD TWO LADIES CHAIN, SIDES A RIGHT AND LEFT THROUGH
THE HEADS TO THE RIGHT AND CIRCLE LIKE YOU USED TO DO
Just once around
BREAK TO A LINE, GO FORWARD EIGHT AND THEN YOU FALL BACK
WHIRLAWAY WITH A HALF-SASHAY AND PASS RIGHT THROUGH ACROSS THE TRACK
YOU TURN TO THE LEFT, GO SINGLE FILE AND DON'TCHA BE LATE
After pass through, everyone makes left turn to single file promenade around the ring, gals in front of their present partners.
THE GALS TURN BACK, AND WHEN YOU MEET YOU DO-SA-DO EIGHT
Gals turn back on outside track, meet his same gent with do-sa-do
THEN PROMENADE THIS LADY TO THE GOLDEN GATE
(ALL SING) CALIFORNIA, HERE I COME
(REPEAT FOR SIDES, THUS:
THE SIDE TWO LADIES CHAIN, HEADS A RIGHT AND LEFT THROUGH
THE SIDES TO THE RIGHT AND CIRCLE . . . ETC.)
(FOUR TIMES THROUGH FIGURE GETS EVERYONE'S ORIGINAL PARTNER BACK.)

Cindy

(Written by Ed Gilmore of Yucaipa, California)

OPENING:

HONORS TO YOUR PARTNERS AND TO YOUR CORNERS ALL
ALL JOIN HANDS AND CIRCLE LEFT, YOU CIRCLE 'ROUND THE HALL
ALLEMANDE LEFT YOUR CORNER, RIGHT HAND TO YOUR OWN
GRAND RIGHT AND LEFT UNTIL YOU MEET AND PROMENADE CINDY HOME

CHORUS:

GIT ALONG HOME, HOME, CINDY, GET ALONG HOME
GET ALONG HOME, HOME, CINDY, TAKE A LITTLE WALK WITH ME

FIGURE:

FOUR LITTLE LADIES PROMENADE JUST HALFWAY 'ROUND THE TOWN
(Girls promenade outside of ring (CCW)
TURN THE OPPOSITE GENT WITH THE OLD LEFT HAND, IT'S ONCE AND A HALF AROUND
STAR RIGHT BACK IN THE CENTER OF THE SET, LEFT TO YOUR PARTNERS ALL
(Ladies make a right hand star back to partner)
SWING YOUR CORNER 'ROUND AND 'ROUND, AND LISTEN TO MY CALL
ALLEMANDE LEFT YOUR CORNER LADY
(Original opposite lady)
RIGHT HAND 'ROUND YOUR PRETTY LITTLE BABY
(Original corner girl)
SASHAY BY YOUR CORNER LADY, AND NOW SHE IS YOUR OWN
(Original opposite lady)
FOUR GENTS STAR ACROSS THE SET, FOR A LEFT-HAND SWING YOU GO
STAR RIGHT BACK FOR A DO PASO AND DON'T YOU BOYS BE SLOW
IT'S PARTNERS BY THE LEFT HAND, YOUR CORNERS BY THE RIGHT
PARTNERS LEFT AND PROMENADE, YOU PROMENADE ALL NIGHT
GIT ALONG HOME, MISS CINDY, GET ALONG HOME
GIT ALONG HOME, MISS CINDY, TAKE A LITTLE SWING WITH ME
(One more repeat will get original partners back. Repeat twice more to lengthen dance.)

Charley, My Boy

(Written by Paul Phillips)

PART A

ALL JOIN YOUR HANDS AND CIRCLE THE RING, NOW FACE HER
EMBRACE HER, WHY DON'T YOU SWING
(Stop circling and partners swing)
GO ALL AROUND YOUR CORNER GIRL, NOW HER NAME IS KATE
SEE-SAW 'ROUND YOUR HONEY BABY, DON'T HESITATE
KEEP GOING OUT TO THE RIGHT, FOR A SWING AND A WHIRL
HERE WE GO NOW, CROSS THE RING NOW, SWING THE OPPOSITE GIRL
(Without stopping the men continue their motion, moving to the right behind their partners till they reach the lady on their right. From here the four men cross to the opposite lady (original corner.)
FOUR LITTLE LADIES CIRCLE 'ROUND
(Circle four hands to the left all the way around)
THE MIDDLE OF THE RING, RIGHT BACK NOW TO THE SAME OLD BOY
GIVE CHARLEY A SWING
(Swing the man each girl just left)
EVERYBODY PROMENADE. PROMENADE AND SING, O, CHARLEY, MY BOY.

PART B

ALL JOIN HANDS, AND CIRCLE WITH JOY. NOW FACE HER, EMBRACE HER
SWING CHARLEY, MY BOY. GO ALL AROUND THE CORNER GIRL
NOW HER NAME IS JUNE. SEE-SAW AROUND YOUR HONEY
KEEP TIME WITH THE TUNE, GO ON OUT TO THE RIGHT
FOR A SWING AND A WHIRL. HERE WE GO NOW, CROSS THE RING NOW
SWING THE OPPOSITE GIRL. FOUR LITTLE LADIES CIRCLE 'ROUND
THE MIDDLE OF THE RING. RIGHT BACK NOW TO THE SAME OLD BOY
GIVE CHARLEY A SWING. EVERYBODY PROMENADE
PROMENADE AND SING, OH, CHARLEY, MY BOY.

BREAK

NOW COME ON CHARLEY, SWING YOUR GAL. THAT CUTE LITTLE DAME
HEAD TWO COUPLES GO FORWARD AND BACK. THE SIDES DO THE SAME
HEAD TWO LADIES CHAIN ACROSS SIDE LADIES SAME
THEN ALL FOUR LADIES CHAIN ACROSS. GO HOME DOWN THE LANE
GO ALL AROUND THE CORNER GAL, SEE-SAW YOUR LITTLE TAW
ALLEMANDE LEFT WITH YOUR LEFT HAND. IT'S GEE AND IT'S HAW
AND WHEN YOU MEET YOUR HONEY 'BOUT HALFWAY 'ROUND THE RING
(Meet partner same as in any promenade)
TAKE HER IN YOUR ARMS NOW CHARLEY. GIVE YOUR GAL A SWING
PROMENADE HER HOME BOYS, EVERYBODY SING
OH, CHARLEY, MY BOY
(Repeat A and B)

Comin' Round The Mountain"

OPENER:
OH, YOU HONOR TO YOUR PARTNERS, AND TO YOUR CORNERS ALL
NOW ALL JOIN HANDS AND CIRCLE, TO THE LEFT AROUND THE HALL
REVERSE BACK - GO SINGLE FILE, WHEN YOU'RE HOME YOU SWING A WHILE
SWING THAT MOUNTAIN GAL, AND WATCH HER SMILE

FIGURE:
OH, THE HEAD COUPLES LADIES CHAIN, SIDE COUPLES SWING
CHAIN 'EM AROUND THE MOUNTAIN, CHAIN 'EM HOME . . .
(ladies 1 and 3 chain to opposite gents and chain back while side couples take a long swing)
OH, THE SIDE COUPLES LADIES CHAIN, HEAD COUPLES SWING AGAIN
CHAIN 'EM AROUND THE MOUNTAIN, CHAIN 'EM HOME . . .
(ladies 2 and 4 chain to opposite gents and chain back while head couples swing)
NOW YOU ALLEMAND LEFT YOUR CORNER, PASS ON BY YOUR PARTNER
SWING THAT LITTLE LADY ON YOUR RIGHT . . .
(allemand left with corners, pass by partners without touching, swing right hand ladies. This lady now becomes new partner)
NOW PROMENADE THAT LADY FAIR, ALL THE WAY BACK HOME FROM THERE
PROMENADE THE MOUNTAIN . . . PROMENADE . . . !

BREAK:
THEN YOU ALLEMAND LEFT THAT CORNER, AND A GRAND OL' RIGHT AND LEFT
WHEN YOU MEET YOUR PARTNER, JUST PROMENADE THE SET
DON'T YOU WORRY, DON'T YOU FRET - JUDGEMENT DAY AINT COMIN' YET
PROMENADE THE MOUNTAIN . . . PROMENADE . . . !

REPEAT FIGURE
REPEAT BREAK
REPEAT FIGURE
REPEAT BREAK
REPEAT FIGURE
REPEAT BREAK

CLOSER:
NOW YOU HONOR TO YOUR PARTNERS, AND TO YOUR CORNERS ALL
NOW YOUR RIGHT HAND LADY, THEN THE ONE ACROSS THE HALL
DO-SA-DO YOUR CORNERS ALL, GO BACK HOME AND SWING WITH MAW
SWING YOUR MOUNTAIN GAL, AND THANK HER, GENTS . . . THAT'S ALL!

Darktown Strutter's Ball

(Revised from original dance by Doc Alumbaugh)

INTRODUCTION:

SASHAY AROUND YOUR CORNER LADY
(Do-sa-do your corner, around right shoulders)
SEE-SAW AROUND YOUR PRETTY LITTLE TAW
ALLEMANDE LEFT WITH YOUR OLD LEFT HAND
A RIGHT TO YOUR PARTNER IN A RIGHT AND LEFT GRAND
RIGHT AND LEFT AND DON'T BE SLOW
MEET YOUR HONEY, TELL HER SO.
GIVE YOUR HONEY A SWING
AND PROMENADE THE RING
PROMENADE BACK HOME TO THE DARK TOWN STRUTTER'S BALL.

FIGURE:

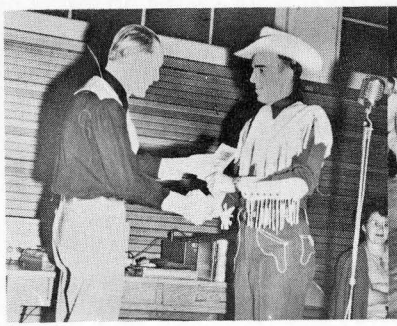
FIRST COUPLE BALANCE AND FIRST COUPLE SWING
GO DOWN THE CENTER AND DIVIDE THE RING
THE LADY GO GEE AND THE GENT GO HAW
AROUND SALLY GOODIN' AND YOUR OLD GRANDMA.
SASHAY AROUND YOUR PRETTY LITTLE BABY
SEE-SAW AROUND THE CORNER OF THE HALL
GIVE YOUR HONEY A SWING, PROMENADE THE RING
PROMENADE BACK HOME, TO THE DARKTOWN STRUTTER'S BALL.
(1st couple go down the center, split ring, lady go right and gent go left around outside of ring, go home, do-sa-do partner corner, swing partner, promenade.)

BREAK:

GENTS TO THE CENTER WITH A RIGHT HAND STAR
GO ALL THE WAY AROUND BUT NOT TOO FAR
TURN YOUR CORNER LIKE AN ALLEMANDE THAR
BACK UP BOYS LIKE AN OLD STREET CAR.
SHOOT THAT STAR AND THERE'S YOUR OWN
TWIRL HER ONCE AND TAKE HER HOME
WELL PROMENADE BY TWO
WHILE THEY PLAY THOSE JELLYROLL BLUES
WE'LL GRAB A CAB TO THE DARKTOWN STRUTTER'S BALL
(Repeat figure and break for couple 2, 3, 4.)

OGDEN, UTAH SQUARE DANCERS

Cal Golden... Calling A Hot One... And They Love It



Drew Whitney And Cal ... And The Dancers

When You Wore A Tulip

(As called by Cal Golden)

FIRST GENT SWING YOUR CORNER, FIRST LADY SWING YOUR CORNER
SWING THEM AROUND AND AROUND
(No. 1 gent swing No. 4 lady, No. 1 lady swing No. 2 gent)
NOW YOU CIRCLE UP FOUR IN THE MIDDLE OF THE FLOOR
'TIL YOU MAKE THOSE WALLS RESOUND
(No. 1 couple and No. 4 lady and No. 2 gent circle four. No. 1 lady at the left side, of No. 1 gent)
FIRST COUPLE DUCK UNDER, TURN BACK WHEN YOU'RE UNDER
AND FORM A FOUR LEAF CLOVER RING
(No. 1 gent and No. 4 lady duck under arch made by No. 2 gent and No. 1 lady pass, their hands high, turn back to back to form a moving rosette or four leaf clover figure)
IT'S RIGHT HAND 'ROUND YOUR CORNER
UNTIL SHE IS YOUR CORNER
(All four couples drop hands and return home. Everybody take your corner with a right forearm turn once around, go back home and swing)
HOME YOU GO AND EVERYBODY SWING
DO SA DO ROUND YOUR CORNER, YOUR SWEET LITTLE CORNER
DO SA DO YOUR PARTNER TOO
ALLEMANDE LEFT YOUR CORNER AND A RIGHT HAND AROUND YOUR OWN
ALLEMANDE LEFT YOUR CORNER ONCE AGAIN
A GRAND OLD RIGHT AND LEFT, BOYS
ALL THE WAY AROUND, BOYS, ALL THE WAY AROUND THAT RING
(When you meet your partner half way around, continue on until you meet her back at home)
NOW YOU MEET YOUR LITTLE HONEY
'CAUSE SHE'S GOT ALL YOUR MONEY
HOME YOU GO AND EVERYBODY SWING

REPEAT FOR 2, 3, 4th couples.

Down Yonder

Composed by Bob Hall

OPENER AND MIDDLE BREAK:
IT'S THE ALLEMAND LEFT, LET'S DO IT ALAMO STYLE
GIVE A RIGHT TO YOUR PARTNER, AND WE LL BALANCE A WHILE
(allemande left in usual way only retain hold with left hand to corner, swing halfway around to join right hands with partner. There is now an eight-hand ring with gents facing in and ladies facing out. All take two short steps forward with gents stepping in to center of ring and ladies stepping away from center; then all take two short steps backward, gents backing away from center and ladies backing into center. Good timing on stepping forward and back at the same time makes for a well-danced figure)
A RIGHT HAND SWING - GO HALFWAY ROUND, AND BALANCE AGAIN
(drop left hand, hold on with right, swing halfway around and take next person by left hand. There is now another eight-hand ring with gents facing out and ladies facing in. All step forward and back as before)
A LEFT HAND SWING AND CATCH THE NEXT, AND BALANCE THAT RING
(drop right hand, hold on with left, swing halfway around and take next person by right hand. Gents now face in ladies out. Step forward and back)
A RIGHT HAND SWING, AND THEN YOU ROCK OUT AND IN
(drop left hand, hold on with right, swing halfway around and take next person by left hand. Step forward and back as before)
NOW YOU SWING WITH THE LEFT, AND DO A GRAND RIGHT AND LEFT ('N)
(drop right hand, hold on temporarily with left, swing halfway around and immediately start a regular grand right and left with your partner)
DOWN YONDER, WHEN YOU MEET WITH YOUR MAID
JUST TAKE HER BY THE HAND, LADS, WE'LL ALL PROMENADE
(on meeting partner again following the grand right and left, promenade all the way around the ring back to home position)
YOUR DADDY AND MAMMY, AND EPHRIAM AND SAMMY
ARE WAITIN' DOWN YONDER FOR YOU . . . !

FIGURE 1:
THE FOUR GENTS STAR, YOU TURN THE OPPOSITE GAL
(gents make right hand star, turn opposite lady with left forearm swing)
YOU STAR RIGHT BACK AND TURN YOUR OWN LITTLE PAL
SASHAY ROUND YOUR LEFT HAND LADY, ONE TIME AROUND
SEE-SAW YOUR PRETTY BABY, DON'TCHA FALL DOWN (YA GIVE YOUR)
CORNER A SWING, YA GOT THE WORLD ON A STRING (THEN IT'S A)
LEFT ALLEMANDE AND NOW A RIGHT AND LEFT GRAND, BOYS ('N')
DOWN YONDER, WHEN YOU MEET YOUR NEW MAID
JUST TAKE HER BY THE HAND, BOYS, AND ALL PROMENADE
OH, THEY'RE RAISIN' A FUSS, AND A HULLABALOO
A-WAITIN' DOWN YONDER FOR YOU . . . !
(end figure with original corners as new partners)

FIGURE 2:
THE FOUR LADIES STAR, YOU TURN THE OPPOSITE MEN
(ladies make a right hand star, turn opposite man with a left forearm swing)
YOU STAR BACK HOME, NOW, AND TURN 'EM AGAIN
SASHAY ROUND YOUR RIGHT HAND LADY, ONE TIME AROUND
SEE-SAW ROUND YOUR PRETTY BABY, DON'TCHA FALL DOWN (YA GIVE YOUR)
CORNER A SWING, YA GOT THE WORLD ON A STRING (THEN IT'S A)
LEFT ALLEMAND AND NOW A RIGHT AND LEFT GRAND, BOYS ('N')
DOWN YONDER, WHEN YOU MEET YOUR NEW MAID
JUST TAKE HER BY THE HAND, BOYS, AND ALL PROMENADE
OH, THEY'RE RAISIN' A FUSS, AND A HULLABALOO
A-WAITIN' DOWN YONDER FOR YOU . . . !
(end figure with original opposites as partners)
REPEAT OPENER FOR MIDDLE BREAK
REPEAT FIGURE 1
REPEAT FIGURE 2

Five Foot Two

By Jack Warner, Long Beach, California

INTRODUCTION AND BREAK:

SASHAY ROUND THAT CORNER GIRL, RIGHT BACK HOME WITH A SWING AND A WHIRL,
BOUNCE THOSE PRETTY GIRLS UP AND DOWN,
NOW GO TO THE LEFT WITH THE OLE LEFT HAND,
HERE WE GO WITH A RIGHT AND LEFT GRAND,
RIGHT AND LEFT GO ROUND THE TOWN,
NOW MEET YOUR HONEY AND SWING AWHILE,
ROUND AND AROUND WITH A GREAT BIG SMILE,
LEFT HAND ROUND YOUR CORNER MAID,
TAKE YOUR OWN AND PROMENADE,
PROMENADE GO TWO BY TWO,
SHE'S FIVE FOOT TWO WITH EYE'S OF BLUE,
HAS ANYBODY SEEN MY GAL.

FIGURE:

IT'S THE FIRST AND THIRD YOU BALANCE AND SWING,
SPIN THOSE GALS TO THE RIGHT OF THE RING,
CIRCLE ONCE AND FORM TWO LINES OF THREE,
(Active gents are home alone, their partners are spun out to the right to circle three once around and then form two lines of three with the gent they were circling with, standing in the middle.)
NOW FORWARD SIX AND BACK WITH YOU,
ALL FOUR GENTS GONNA DIVE RIGHT THRU,
SWING YOUR OPPOSITE GIRL WITH GLEE,
(Just like swing the gal across the hall, all gents cross over and swing their opposite girl.)
IT'S CORNERS ALL WITH A LEFT HAND AROUND,
PARTNER RIGHT DON'T TURN ROUND,
(Don't turn round here, just join right hands with your partner and box the gnat.)
JUST BOX THE GNAT AND THE GIRLS DUCK UNDER,
SWING THIS GAL, YOU GO LIKE THUNDER,
NOW PROMENADE JUST YOU AND ME,
NOT FIVE FOOT TWO, BUT FIVE FOOT THREE,
HAS ANYBODY SEEN MY GAL,

REPEAT FIGURE FOR SIDE COUPLES

REPEAT BREAK

REPEAT FIGURE FOR BOTH HEAD AND SIDE COUPLES

FINISH WITH BREAK

Hello

(Written by Doc Alumbaugh, Bob Hall and Dave Davenport)

OPENER:

WHY DON'TCHA . . . SAY HELLO! WHY DON'TCHA . . . DO-SA-DO
NOW JOIN UP HANDS AND CIRCLE EIGHT, YOU GO
(Partners face, say "Hello" to each other, partners do-sa-do; then all join hands and circle left)
HEY, STOP THAT FOOLIN' ROUND AND SWING 'ER, BOYS, SWING YOUR PET
ALLEMANDE LEFT AND THEN THAT GRAND OL' RIGHT AND LEFT
YOU WON'T BE . . . SATISFIED, UNTIL SHE'S . . . BY YOUR SIDE
A-PROMENADIN' TIL THAT MOMENT WHEN
YOU'LL SAY HELLO, AND SEE HER SMILE
AND SWING HER IN YOUR ARMS AGAIN

FIGURE:

HEAD COUPLES PROMENADE, THREE QUARTERS - THAT AINT FAR
CUT THROUGH THE SIDES AND FORM A RIGHT HAND STAR
(Head couples promenade to right outside of set, three-quarters around, then split through original left hand couple to the center of the set where couples one and three form a right hand star; action is fast)
NOW TURN YOUR CORNERS BY THE LEFT - YOUR PARTNERS BY THE RIGHT
GO BACK AND SWING THAT CORNER, BOYS, WITH ALL YOUR MIGHT
(Original corner now becomes a new partner)
FOUR MEN WILL LEFT HAND STAR, AND TRAVEL ROUND THE SET
NOW PUT YOUR ARM AROUND THE GAL YOU LEFT
(Four gents make left hand star and walk completely around the set and pick up new partner with an arm around in a star promenade position)
IT'S A STAR PROMENADE, TAKE HER HOME WITH YOU
NOW BALANCE OUT, THEN SWING 'EM TWO-BY-TWO
(On reaching gents home position, partners make a 1/4 left turn so that both face center of set, then slide out to join inside hands, gents right with lady's left; balance with a little bounce, then swing)
(Repeat figure with side couples)

BREAK AND CLOSING:

YOUR CORNERS . . . DO-SA-DO; THEN TELL YOUR . . . OWN HELLO!
AN' THEN YOU SWING HER, BOYS, SHE'S NICE TO KNOW
FOUR LADIES RIGHT HAND STAR ACROSS AND TURN THAT OPPOSITE MAN
GENTS STAR BACK, THREE-QUARTERS, TO A LEFT ALLEMAN'
AND GRAND OL' . . . RIGHT AND LEFT; YA TRAVEL . . . ROUND THE SET
AND WHEN YOU MEET, YOU PROMENADE WITH YOUR PET
PROMENADE HOME AND, FELLAS, YOU OUGHTA KNOW . . .
ENOUGH TO SWING YOUR GAL IN CALICO
(Use last syllable in "calico" to hit ascending note in music.)
THEN YOU STEP RIGHT BACK AND SAY . . . HELLO!!
(Repeat figure for head couples and side couples and end with closing break.)

Home In San Antone

By Cliff Curtis, Costa Mesa, California

ALLEMANDE LEFT THE CORNER, YOUR OWN A DO-SA-DO
SEE-SAW BACK AROUND THAT CORNER GIRL
RIGHT HAND SWING YOUR PARTNER, TWICE ON A HEEL AND TOE
TO THE RIGHT HAND LADY WITH A LEFT HAND ROUND YOU GO
(After allemande left, gents pass inside and around partners and continue inside to pass around corners. Right forearm swing twice around with partner and turn right hand lady with left forearm swing.)

NOW BACK AND SWING YOUR PARTNER, YOU SWING HER ROUND AND ROUND
AND THE CORNERS PROMENADE, AROUND YOU ROAM
YOU PROMENADE, GO ROUND THE RING
YOU TAKE A LITTLE WALK WITH THE DEAR LITTLE THING
TAKE HER ON DOWN TO YOUR HOME IN SAN ANTONE
(Go back and swing partner, pick up corner and promenade, keeping this lady for new partner.)

THE TWO HEAD LADIES CHAIN TO THE RIGHT, AND YOU TURN THE GIRLS AROUND
CHAIN 'EM ON, THEY'RE HALF AROUND THE RING
THE TWO SIDE LADIES CHAIN TO THE LEFT, AND YOU TURN THE GIRLS AROUND
CHAIN 'EM ON, AND GIVE YOUR OWN A SWING
(Ladies in head position chain to right and continue chain CCW around square to starting point. Side ladies chain around square in CW direction to starting point.)

ALLEMANDE LEFT THE CORNER, WITH A "HI-YA-ALL?"
A GRAND OLD RIGHT AND LEFT AROUND YOU ROAM
PROMENADE SUE, PROMENADE SAL, TAKE A LITTLE WALK AROUND THE OLD CORRAL
TAKE HER ON DOWN TO YOUR HOME IN SAN ANTONE

REPEAT ENTIRE DANCE THREE TIMES, ALTERNATING CALL TO SIDE LADIES, THEN HEAD LADIES, THEN SIDE LADIES, TO LEAD CHAIN AROUND.

Hot Time In The Old Town Tonight

OPENER:

LET'S ALL JOIN HANDS, AND CIRCLE TO THE LEFT
BREAK THAT RING AND SWING, WITH THE GIRL YOU LOVE THE BEST (PARTNER)
THEN YOU PROMENADE BACK HOME, WITH THE CUTEST GAL IN SIGHT
THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT!

FIGURE:

OH, THE FIRST COUPLE RIGHT, AND CIRCLE FOUR HANDS ROUND
PICK UP TWO MORE, AND CIRCLE SIX HANDS ROUND
PICK UP TWO MORE AND CIRCLE EIGHT HANDS ROUND
GONNA PAINT THAT TOWN A BRIGHT OL' RED TONIGHT!

IT'S THE ALLEMAND LEFT, WITH THE LADY ON YOUR LEFT
(Usual allemand left with corner - all shout "hey" on the drum crash)
ALLEMAND RIGHT, WITH THE LADY ON YOUR RIGHT
(Pass by partners, passing right shoulders and not touching, do an allemand right with the right hand lady. All shout "hey" on the drum crash)
ALLEMAND LEFT WITH THE LADY ON YOUR LEFT
(Pass partners left shoulders, not touching, do an allemand left with corners. All shout "hey" on the drum crash)
THEN A GRAND OL' RIGHT AND LEFT, GO ROUND THE RING
(Usual grand right and left)
WHEN YOU MEET YOUR HONEY, YOU DO-SA-DO AROUND
TAKE HER IN YOUR ARMS, AND SWING HER OFF THE GROUND
PROMENADE BACK HOME WITH THE SWEETEST GAL IN SIGHT
THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT!

CLOSER:

NOW YOU ALL JOIN HANDS, AND STRETCH THE RING 'WAY OUT
(All join hands in a ring and stretch the ring as wide as possible)
RUSH INTO THE CENTER AND EVERYBODY SHOUT!
(With hands still joined and raised high, all rush to center in a tight group and shout loudly "hey")
BACK RIGHT OUT AND SWING, WITH THE CUTEST GAL IN SIGHT (PARTNER)
THERE'S BEEN A HOT TIME IN THE OLD TOWN TONIGHT!

"Hurry, Hurry, Hurry"

By
Pop Dunkel, Phoenix, Arizona

OPENER:

EVERYBODY SWING YOUR CORNERS, BOYS, SWING 'EM HIGH AND LOW
SWING THE NEXT GIRL DOWN THE LINE, DON'T LET HER GO
NOW GO BACK HOME AND SWING YOUR OWN, SWING-AND SWING-AND SWING
THEN PROMENADE YOUR PRETTY GIRL ROUND THE RING

Calls are self-explanatory.

FIGURE:

FIRST OLD COUPLE LEAD TO THE RIGHT, CIRCLE FOUR HANDS ROUND
LEAVE HER THERE, GO ON TO THE NEXT, CIRCLE THREE HANDS ROUND
TAKE THAT COUPLE ON WITH YOU AND CIRCLE FIVE HANDS ROUND
NOW LEAVE THOSE FOUR AND JOIN THE LINE OF THREE

No. 1 couple goes to No. 2, circle four hands once around. No. 1 gent leaves his partner standing near her home position with No. 2 couple in a line of three, then goes on to No. 3 couple to circle three hands once around, releasing his left hand from the circle and taking No. 3 couple with him to No. 4 couple where they circle five hands around just once. No. 1 gent then lets No. 3 and 4 couples make a line of four along No. 4 couple position and steps across the square to his partner's side to make a line of four.

THE LADIES CHAIN ACROSS THE HALL, BUT DON'T RETURN
NOW CHAIN AGAIN ALONG THAT LINE, JUST WATCH 'EM CHURN
NOW TURN AND CHAIN ACROSS THE HALL, DON'T LET 'EM ROAM
NOW CHAIN THE LINE AND SWING YOUR HONEY HOME

All ladies chain across the lines, chain down the lines, chain across the lines, then down the lines to partners and all swing to home position.

BREAK:

ALLEMANDE LEFT WITH THE OLD LEFT HAND, AND AROUND THAT RING YOU GO
IT'S A GRAND OLD RIGHT AND LEFT, BOYS, WALK ON THE HEEL AND TOE
AND WHEN YOU MEET THAT GAL OF YOURS, JUST DO-SA-DO
AND THEN YOU PROMENADE THAT PRETTY GIRL BACK HOME

Calls are self-explanatory.

Repeat figure and break for couples No. 2, 3 and 4.

If You've Got The Money, Honey, I've Got The Time

(Written by Cal Golden)

OPENING:

ALLEMANDE LEFT YOUR CORNER AND A RIGHT HAND TO YOUR OWN
GRAND OLE' RIGHT AND LEFT AROUND UNTIL YOU MEET YOUR OWN
PROMENADE YOUR PARTNER, PROMENADE DOWN THE LINE
IF YOU'VE GOT THE MONEY, HONEY, I'VE GOT THE TIME

(Allemande left and grand right and left. When you meet your partner you promenade her home)

FIGURE:

FIRST AND THIRD GO FORWARD AND BACK AND FORWARD AGAIN
PASS RIGHT THRU THE CENTER AND YOU SPLIT AT THE END
WHEN YOU MEET YOUR PARTNER, YOU DO-SA-DO HER AROUND
SWING WITH YOUR PARTNER AND YOU SWING HER AROUND AND 'ROUND

(After first and third go forward and back, they go forward again and pass thru and separate, lady go right and gent go wrong, around the outside ring and back home, and do-sa-do your partner and swing her)

NOW YOU ALLEMANDE LEFT YOUR CORNER AND YOU ALLEMANDE RIGHT YOUR OWN
GO BACK AND SWING YOUR CORNER GAL AS IF SHE WERE YOUR OWN
PROMENADE THAT LADY, PROMENADE DOWN THE LINE
IF YOU'VE GOT THE MONEY, HONEY, I'VE GOT THE TIME.

(Allemande left your corner, allemande right your own, swing your corner and promenade her home, new partner is your original corner)

BREAK:

ALL EIGHT TO THE CENTER WITH A RIGHT HAND STAR
KEEP ON GOING BUT NOT TOO FAR
ALLEMANDE LEFT YOUR CORNER AND DO-SA-DO YOUR OWN
SWING WITH YOUR PARTNER AND PROMENADE HER HOME.
IF YOU'VE GOT THE MONEY, HONEY, I'VE GOT THE TIME
WE'LL GO TO A SQUARE DANCE AND WE'LL HAVE A TIME
DO-SA-DO YOUR CORNER, SWING WITH YOUR OWN
SWING WITH YOUR PARTNER AND YOU SWING HER ALL ALONE.

(All eight right-hand star, go all the way around and allemande left your corner, do-sa-do your own and swing, promenade home. After getting home do-sa-do corner again, swing partner)

REPEAT FIGURE AND BREAK
- - - REPEAT FIGURE TWICE - END WITH BREAK.

If You Knew Susie

(LIKE I KNOW SUSIE)

(By Paul Phillips)

INTRODUCTION:

JOIN HANDS WITH SUSIE, CIRCLE LEFT WITH SUSIE
NOW CIRCLE, RIGHT, GO THE OTHER WAY 'ROUND

(All eight in square joins hands and circle to the left, then reverse and circle to the right.)

NOW SWING SO CLASSY, WITH YOUR FAIR LASSIE
IT'S ALLEMANDE LEFT, THEN DO THAT GRAND OLD RIGHT AND LEFT AROUND
MEET SUSIE'S SISTER, MEET COUSIN KATE, MEET AUNT LUCY
NOW THERE'S YOUR SISIE, PROMENADE AND YOU DON'T BE LATE

(Each man swings his partner, goes around his corner with a left hand for an allemande left, followed by a regular grand right and left to meet original partner and promenade her home.)

GO HOME WITH SUSIE, AND SWING WITH SUSIE. OH, OH, WHAT A GAL!

FIGURE:

HEAD GENTS BOW TO LITTLE SUE, GO RIGHT AND LEFT THRU
TURN 'EM TWICE, SIDES GO RIGHT AND LEFT THRU
ALL FOUR LADIES CHAIN, IT'S A THREE-QUARTER CHAIN

(First and third couples do a right and left thru across the set, putting them in opposite spots, and while they are turning their girles twice around the side couples do a regular right and left thru. Then, all four ladies make a right hand star and chain past two men, going out to the third man they meet, giving him her left hand, he pushes her around in place in this way all four ladies have moved to their corner man, i. e. lady no. 1 is now with man no. 2, etc.)

NOW ALL JOIN HANDS, AND CIRCLE TO THE LEFT AROUND THE TOWN
GO ALL AROUND THE CORNER GAL, THEN SWING WITH YOUR OWN
SWING THAT GAL, GO 'ROUND AND 'ROUND, PROMENADE YOUR SUSIE HOME
HOME WITH SUSIE, SWING WITH SUSIE, OH, OH, WHAT A GAL!

(Repeat figure once more for head gents, then repeat twice using side gents.)

ENDING:

NOW GET 'EM IN A RING BOYS, A GREAT BIG RING BOYS
REVERSE BACK, GO INDIAN STYLE

(After all 8 circle to the left, they stop and promenade counter clockwise, single file--each man with his original partner in the lead "Indian style."

THEN SWING WITH SUSIE, TILL SHE GETS WOOZY
IT S ALLEMANDE LEFT AND A GRAND OLD RIGHT AND LEFT AROUND
NOW THERE'S LITTLE SISTER, THERE'S MARY JANE
WHEN YOU FIND YOUR SUSIE PROMENADE HER DOWN THE LANE
GO DANCING WITH SUSIE, PRANCING WITH SUSIE
OH, OH, WHAT A GAL!

Just Because

(Written by Doc Alumbaugh)

OPENER:
HONOR TO YOUR PARTNERS AND TO YOUR CORNERS ALL
SWING THAT OPPOSITE LADY, SHE'S THE ONE ACROSS THE HALL
NOW RUN AWAY BACK HOME, SWING AND WHIRL YOUR OWN
THANK YOUR STARS THE BIRD HASN'T FLOWN
ALLEMAND LEFT WITH THE OL' LEFT HAND, PARTNER RIGHT AND A RIGHT AND LEFT GRAND
HAND OVER HAND AROUND THAT RING, RIGHT AND LEFT WITH THE PRETTY LITTLE THING
NOW PROMENADE YOUR PARTNERS, BOYS, SHOUT AND SING WITH JOY
"BECAUSE, JUST BECAUSE!"
(Calls are self-explanatory; everyone sings "Because, Just Because" while promenading.

FIGURE:
NOW THE TWO HEAD LADIES CHAIN ACROSS, CHAIN RIGHT ON OVER THAT RING
SEND 'EM RIGHT ON BACK, TAKE YOUR OWN AND GIVE HER A SWING
SIDE TWO LADIES CHAIN ACROSS, CHAIN RIGHT ON OVER THAT RING
SEND 'EM RIGHT ON BACK, TAKE YOUR OWN AND GIVE HER A SWING
Calls are self-explanatory; side couples take a very short swing when lades return from their chain to partners."
ALLEMAND LEFT YOUR CORNER - ALLEMAND RIGHT YOUR PARTNER
SWING YOUR CORNER LADY AROUND AND AROUND
NOW PROMENADE THAT CORNER, BOYS, SHOUT AND SING WITH JOY
"BECAUSE, JUST BECAUSE!"
As called, with everyone singing the words on the promenade
NOTE: on returning to gents home position after promenade, everyone should remember that they now have new partners, corners, etc.

BREAK:
IT'S ALL AROUND YOUR CORNER, THAT THE GAL FROM ARKANSAW
SEE-SAW ROUND YOUR PARTNER, SHE'S THE PRETTIEST IN THE HALL
Calls are self-explanatory
ALL FOUR GENTS CENTER AND STAR WITH THE OL' RIGHT HAND
CIRCLE TO YOUR CORNER WITH A TWO-TIME ALLEMAND
TURN 'EM ONCE, TURN 'EM TWICE: BACK RIGHT OFF AND BOW REAL NICE
THEN A GRAND OL' RIGHT AND LEFT AROUND THE RING
All four gents step to center and form a right hand star, walking all the way around to their new corner. Gents take corners with left forearm hold, breaking their star, and walk two complete turns around with corners. At the end of the turns, the gents should all be facing counter-clockwise around the set (ladies facing clockwise) - Just like the usual end of an allemand left. Slip hands down from forearm hold to a hand-hold, step back to arms length and bow - then take partner's right hand and proceed with the usual grand right and left.

NOW PROMENADE THAT DEAR OLD THING, THROW YOUR HEADS RIGHT BACK AND SING:
"BECAUSE, JUST BECAUSE!"
On meeting partners across set, promenade back home with everyone singing.

REPEAT FIGURE AND BREAK THREE MORE TIMES TO FINISH DANCE WITH OWN PARTNER

Jessy Polka Square

(By Red Warrick of Kilgore, Texas)

NOW THE SIDE COUPLES ARCH, AND THE HEAD COUPLES DUCK UNDER
DIP AND DIVE 'ROUND THE SQUARE, HOME YOU GO AND DON'T YOU BLUNDER
(Couples No. 2 and No. 4 make arches and move to L (CW) around square as couples No. 1 and No. 3 duck under the arches, moving to the R. (CCW). Then couples No. 1 and No. 3 make arches as No. 2 and No. 4 duck under. Repeat until home.)

DO AN ALLEMANDE LEFT, PUT YOUR ARM AROUND YOUR PARTNER
IN A STAR PROMENADE WE'LL DO THE JESSY POLKA DANCE.
(Allemande L coming back to partner with arm around her waist (lady does a half L face turn to face same direction as partner); gents make a L hand star and all walk forward (CCW) in this "star promenade.")

WITH A HEEL AND A TOE AND WE WILL START THE ROOM TO JUMPIN'
AS THE LADIES TURN BACK YOU CAN SEE THEIR BUSTLES BUMPIN'
WE COULD DANCE THROUGH THE NIGHT AS IF IT WERE A MINUTE
OUR HEARTS ARE REALLY IN IT - THE JESSY POLKA DANCE
(As above 4 lines are called, couples still in star promenade do the Jessy Polka, as follows: Weight on R foot, place L heel to side-front, lean back (ct.L), place L foot beside R and put weight on it. (ct. 2) Place R toe back, lean forward (ct. 3). Momentarily touch R foot beside L (ct. 4). Keep weight on L foot, touch R heel forward (ct. 5), place R foot beside L and put weight on it (ct. 6). Touch L toe to side (ct. 7), touch L toe in front (ct. 8) (you may sweep L foot across R instead of touching.) Then do 4 two-steps still in star and moving CCW (Lady rolls R face to gent behind on last 2 two-steps.) Repeat 2 more times. (Callers cue: side stand, back, touch, front, stand, side and cross, two-step, two-step, two-step and two-step.)

NOW WATCH YOUR CORNER GIRL AND WHEN SHE COMES AROUND
YOU TAKE HER IN YOUR ARMS AND YOU SWING HER 'ROUND AND 'ROUND
(As ladies roll back the third time, they swing with that gent - original corner)

AND THEN YOU PROMENADE HER HOME AND YOU KEEP HER FOR YOUR PARTNER
BALANCE AND YOU SWING HER TILL THE MUSIC STARTS AGAIN.
(Promenade new partner home and swing)
(Repeat dance 3 more times to get original partner back)
(Use ending as follows:

BALANCE AND YOU SWING HER - THAT'S THE JESSY POLKA DANCE.

REPEAT THREE MORE TIMES TO GET PARTNER BACK.

Kansas City, My Home Town

By Ed Gilmore, Yucaipa, California

OPENER:

COME ON YOU ALL JOIN HANDS AND CIRCLE TO THE LEFT
CIRCLE JUST ONE TIME ROUND THAT HALL
Circle until you are back to home position.
TURN YOUR CORNER UNDER - YOU BALANCE AND YOU SWING
THREE OR FOUR TIMES AND DON'T YOU LET 'EM FALL
Form circle of eight all four gents release right hands but retain corner's right hand in their left. Each gent exchanges places with corner lady, the lady crossing on outside of set under her own right arm, making a right face 1/2 turn to face CW; while the gent crosses over on inside of set making a left face 1/2 turn to face CCW. Then step up and swing the same girl.
AND THEN YOU ALLEMANDE LEFT AND PASS YOUR PARTNER BY
SWING THE NEXT LADY AROUND
After the allemande left, pass your partner by, gents on inside of set, and swing the next lady. (Original partner.)
AND THEN YOU PROMENADE TO KANSAS CITY 'CAUSE IT'S YOUR HOME TOWN

FIGURE:

AND NOW THE HEADS TO THE RIGHT AND CIRCLE TO A LINE
Circle once, breaking to a line so heads are close to home position.
GO FORWARD EIGHT AND BACK WITH YOU
A RIGHT AND LEFT THROUGH AND TURN RIGHT BACK AND CHAIN
TURN 'EM TWICE AROUND AND FORM NEW LINES OF FOUR
With couples you are facing do a right and left through. Turn back to face same couple and chain the ladies, turning them twice around and forming new lines of four with the same couple. (Suggestion: turn the girls just once until dance is familiar so figure is not rushed.)
AND NOW A RIGHT AND LEFT THROUGH AND TURN 'EM TWICE AROUND
DO-SA-DO YOUR CORNERS ALL
Do a right and left through with the new couple you are facing in your lines of four, turning partner twice around, then do-sa-do your corner girl.
GO BACK AND PROMENADE - YOU'RE HOME BOYS SWING HER
IT'S IN YOUR HOME TOWN
A quarter promenade will bring you to your original home

Repeat for side couples, then repeat opener, repeat for heads and sides, then use opener for closer.

Substitute your own home town name if you wish.

Life On The Ocean Wave

(As called by Ed Bossing)

INTRODUCTION:

ALL JOIN HANDS IN A CIRCLE, AND TO THE LEFT YOU GO,
KEEP RIGHT ON A-CIRCLING UNTIL YOU ARE HOME.
THEN ALLEMANDE LEFT YOUR CORNER, AND A RIGHT HAND TO YOUR OWN,
GRAND RIGHT AND LEFT 'TILL YOU MEET AGAIN,
AND PROMENADE HER HOME.

FIGURE:

THE FIRST TWO LADIES CROSS OVER AND BY THE GENTLEMEN STAND,
THE SIDE TWO LADIES CROSS OVER AND ALL JOIN HANDS,
BOW TO YOUR CORNER LADY, BOW TO YOUR PARTNERS ALL,
SWING THE CORNER LADY AND PROMENADE THE HALL.
(Repeat three more times until partners are back together. On the first part of the dance when the ladies cross over, the gent promenades the new lady back to his home place.)
(Repeat the INTRODUCTION and do the dance with the gents crossing over.)
TWO HEAD GENTS CROSS OVER AND BY THE LADIES STAND,
SIDE TWO GENTS CROSS OVER AND ALL JOIN HANDS.
BOW TO YOUR CORNER LADY, BOW TO YOUR PARTNERS ALL,
SWING THE CORNER LADY AND PROMENADE THE HALL.
(Repeat three more times for the gents. On the promenade the gents will return to the new lady's position.)
NOTE: Promenades may be done without singing, or the following may be sung to add variety:
IF I HAD A GIRL WHO WOULDN'T DANCE,
DO YOU KNOW WHAT I'D DO?
I'D BUY HER A BOAT, AND SET HER AFLOAT,
AND LET HER PADDLE HER OWN CANOE.
(OR
OH, PROMENADE 'ROUND THE MOUNTAIN,
AND PROMENADE 'ROUND THE SHORE,
THEN PROMENADE 'ROUND THE SEASHORE,
AND TAKE THEM HOME ONCE MORE.
(on the last promenade the following may be sung:)
NOW IF THIS GIRL CAN PADDLE A BOAT,
MY DEAR, THERE'LL BE NO STRIFE,
WE'LL GRAB OUR PADDLES, AWAY WE'LL GO,
AND PADDLE OUR WAY THROUGH LIFE.

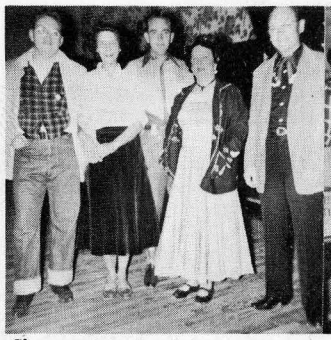
EXPLANATION:
After the INTRODUCTION, the first and third ladies cross the set and stand at the right of the opposite gents. The second and fourth ladies now cross the set and stand at the right of their opposites. They then bow to new partners, bow to new corners, swing with the new corners and promenade to the corner gent's place. This action continues until they are back with original partners. The rest of the dance is self-explanatory.

Dodge City, Kansas

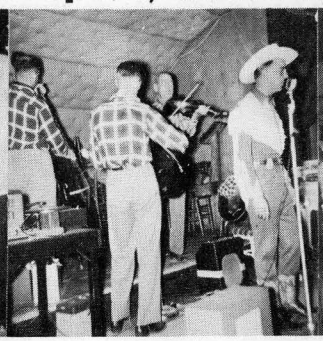
Dodge City, Kansas - "Perc" Jones, Bob Tasker, Cal Golden and "Les" Houser.

Dodge City Dancers.

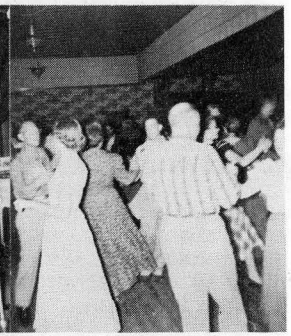
Shreveport, Louisiana



Shreveport, Louisiana - Charles and Julia Peace, Cal Golden and Kitty and George Moe.



Cal Golden calling with Shreveport Square Dance Orchestra.



Shreveport Dancers.

A Visit With Pine Bluff, Akansas

Square Dancers

Left to Right - Mr. and Mrs. Cal Golden, Mr. and Mrs. Odis Huggins, Mr. and Mrs. Austin Franks, Mr. and Mrs. Lon Warneke. Pine Bluff Square Dancers.

Cal and Jean

At Salina and Junction City Kansas

Art and Helen Roberts of Salina, Cal and Jean Golden.

Dancing at Junction City.

Little Old Log Cabin In The Lane

ALL JOIN HANDS AND CIRCLE TO THE LEFT AND AROUND THE HALL
TO THE LITTLE OLD LOG CABIN IN THE LANE
NOW YOU'RE ALL GOING WRONG, GO BACK THE OTHER WAY
TO THE LITTLE OLD LOG CABIN IN THE LANE
(Join hands and circle left around the ring. When the call comes, you're all going wrong, drop hands, whoop and holler, go back to home)
NOW PLACES ALL AND BALANCE ALL AND EVERYBODY SWING
TO THE LITTLE OLD LOG CABIN IN THE LANE
(Everybody balance and swing)
WITH THE LEFT HAND ON YOUR CORNER
YOUR PARTNER BY THE RIGHT
IT'S A GRAND RIGHT AND LEFT HALF WAY 'ROUND
IT'S YOUR PARTNER BY THE RIGHT HAND
THE NEXT ONE BY THE LEFT
IT'S A GRAND RIGHT AND LEFT AROUND THE RING
NOW WHERE YOU MEET YOUR PARTNER
YOU TAKE A HOMEWARD FLIGHT
TO THAT LITTLE OLD LOG CABIN IN THE LANE
(Do an allemande left and a grand right and left. Where you meet your partner, keep doing grand right and left until you meet her the 2nd time and promenade)

(Repeat as many times as desired - Works well as mixers in big circle)

Pratt, Kansas - Lee and Edith Moore, Cal Golden and Leatha and Freeman Foot.

My Pretty Girl

OPENER:

HONOR YOUR PARTNER, HONOR YOUR CORNER
THEN YOU CIRCLE LEFT -- YOU CIRCLE ROUND AND ROUND
ALLEMAND LEFT WITH THE OL' LEFT HAND
A RIGHT TO YOU HONEY AND A RIGHT AND LEFT GRAND
A GRAND OLD RIGHT AND LEFT AROUND THE TOWN
YOU DO-SA-DO WHEN YOU MEET YOUR HONEY
AND THEN YOU PROMENADE HER -- PROMENADE AROUND
AND WHEN YOU'RE HOME YOU SWING YOUR LADY
OH, YOU SWING YOUR PRETTY BABY
SHE'S THE GAL THAT YOU ADORE

FIGURE:

HEAD COUPLES PROMENADE AROUND THE OUTSIDE
AROUND THE OUTSIDE OF THAT RING
(Couples 1 and 3 promenade around outside of set, counter-clockwise back to home position.)
HEAD LADIES CHAIN RIGHT -- DOWN THE CENTER
AND THEN YOU CHAIN RIGHT BACK AGAIN
(Ladies 1 and 3 chain down center of set and chain back to partners.)
HEAD LADIES CHAIN RIGHT -- YOUR RIGHT HAND COUPLES
AND THEN YOU CHAIN RIGHT BACK AGAIN
(Each head lady chains to respective right hand couples and chain back to partners; lady 1 chaining with lady 2, lady 3 chaining with lady 4)
HEAD LADIES CHAIN LEFT -- YOUR LEFT HAND COUPLES
AND THEN YOU CHAIN RIGHT BACK AGAIN
(Each head lady chains to respective left hand couple and chains back to partner; lady 1 chaining with lady 4, lady 3 chaining with lady 2.)

BREAK:

AND NOW IT'S ALL AROUND YOUR LEFT LADY; OH, MY, WHAT A BABY
SEE-SAW YOUR PRETTY LITTLE TAW, CUTEST LITTLE PAL YOU EVER DID SAW
NOW THE ALLEMAND LEFT WITH THE OLD LEFT HAND, A RIGHT TO YOUR HONEY AND A RIGHT AND LEFT GRAND
HAND OVER HAND AROUND THE RING -- WHEN YOU MEET YOUR PARTNERS, ALL EIGHT SWING
HOLD HER TIGHT AND SWING AND WHIRL, GO ROUND AND ROUND WITH THE PRETTY GIRL
THEN PROMENADE, GO ROUND THE FLOOR; AND WHEN YOU'RE HOME YOU SWING SOME MORE
YOU SWING YOUR PRETTY BABY . . . SHE'S THE GAL THAT YOU ADORE

Nobody's Sweetheart Now

(As called by Butch Nelson, El Paso, Texas)

FIGURE:

SWING WITH YOUR CORNER GAL
NOW SWING YOUR OWN LITTLE PAL
THE LADIES STAR LEFT, GO ALL AROUND THE TOWN
THERE YOU MEET YOUR BIG BOY (Partner)
AND SWING HIM ROUND AND ROUND
THE FOUR GENTS STAR LEFT AROUND THE RING
AND YOU MEET YOUR HONEY, GIVE HER A GREAT BIG SWING (Partner)
NOW DO-SA-DO THAT LITTLE CORNER GIRL
YOU BOW TO YOUR HONEY, THEN YOU SWING AND YOU WHIRL
NOW PROMENADE GO 'ROUND THE WORLD
OR YOU'LL BE NOBODY'S SWEETHEART NOW.

BREAK:

TURN YOUR LEFT HAND LADY WITH THE LEFT HAND ROUND
PARTNER RIGHT GO ALL THE WAY ROUND
TO THE RIGHT HAND LADY WITH THE LEFT HAND ROUND
PARTNER RIGHT AND PASS HER BY
(Give right hand to partner and pull her by)
ALLEMANDE LEFT YOUR RIDING HIGH
RIGHT AND LEFT AND DON'T BE SHY
HAND OVER HAND GO ROUND THAT RING
WHILE THE ROOSTERS CROW AND THE BIRDIES SING
MEET YOUR HONEY WITH A DO-SA-DO
(Right shoulder sashay)
NOW TAKE HER IN YOUR ARMS AROUND YOU GO.
NOW DO-SA-DO THAT LITTLE CORNER GAL
YOU TURN RIGHT BACK AND SEE-SAW ROUND YOUR OWN LITTLE PAL
YOU PROMENADE THAT CORNER GAL
OR YOU'LL BE NOBODY'S SWEETHEART NOW.

REPEAT FIGURE AND BREAK 3 MORE TIMES.

Oklahoma Hills

(As called by Cal Golden)
Written by Osa Mathews

INTRODUCTION AND BREAK:

SASHAY ROUND YOUR CORNER GIRL
COME BACK HOME AND SWING AND WHIRL
IN THOSE OKLAHOMA HILLS WHERE I WAS BORN
ALLEMANDE LEFT YOUR CORNER MAID
COME BACK HOME AND SWING AND SWAY
NOW PROMENADE AROUND THAT RING YOU GO
WAY DOWN YONDER IN THE INDIAN NATION
SQUARE DANCE CALLING IS MY OCCUPATION
TAKE HER HOME AND GIVE HER A GREAT BIG SWING
DO-SA-DO THAT CORNER GIRL
COME BACK HOME AND SWING AND WHIRL
IN THOSE OKLAHOMA HILLS WHERE I WAS BORN

FIGURE:

FIRST AND THIRD TO THE RIGHT LEAD OUT
TWO LADIES CHAIN AND TURN ABOUT
CHAIN RIGHT BACK AND FACE THE SAME OLD TWO
CIRCLE FOUR AND AROUND YOU GO
BREAK UP IN A DO-CEY-DO
CHICKEN IN THE BREAD PAN PICKIN' OUT SOUTHERN DOUGH
HURRY UP, BOYS, DON'T BE LATE
ALL JOIN HANDS AND CIRCLE EIGHT
CIRCLE LEFT AROUND THE RING YOU GO
(Couple No. 1 is working with No. 2, and No. 3 and 4 are working together. After the ladies have chained and couples have finished do-cey-do, then all four couples join hands and circle in original position.)
ALL EIGHT TO THE CENTER WITH LEFT HAND STAR
MOVE IT AROUND BUT NOT TOO FAR
(All eight people in original positions make left hand star in center.)
NOW BACK BY THE RIGHT, IT'S ON YOUR HEEL AND TOE
GIRLS REACH BACK WITH YOUR LEFT HAND
ALLEMANDE LEFT AND A RIGHT AND LEFT GRAND
(Girls take left hand and reach over their own right shoulder to the gent behind which is their corner for allemande left, grand right and left)
IT'S RIGHT AND LEFT AROUND THE RING YOU GO
NOW WHEN YOU MEET YOUR PRETTY LITTLE MAID
JUST TAKE HER BY THE HAND AND PROMENADE
TO THOSE OKLAHOMA HILLS WHERE I WAS BORN.

SEQUENCE OF DANCE:

INTRODUCTION . . . FIGURE . . . BREAK . . . FIGURE . . . BREAK
(HEAD) (SIDE)

Old Fashioned Girl

By
Paul Phillips, Oklahoma City, Oklahoma

OPENER:
HONOR YOUR OLD FASHIONED GIRL, HOLD HER CLOSE - SWING AND WHIRL
THEN PROMENADE THAT RING,
NOW PROMENADE SINGLE FILE, LADIES IN THE LEAD AND WATCH 'EM SMILE
GENTS STEP OUT, THE LADIES LEFT HAND STAR
DO-SA-DO YOUR HONEY AS SHE COMES AROUND TO YOU
SWING HER ONCE OR TWICE, JUST LIKE YOUR DADDY USED TO DO
THEN YOU PROMENADE THAT GIRL, SHE'S JUST LIKE THE GIRL
"THAT MARRIED DEAR OLD DAD"

Honor partners, swing partners, promenade by two's, then in single file, gents step out and stand still while ladies go full around in a LH star, partners do-sa-do on meeting, partners swing and promenade home.

FIGURE 1:
HEAD GENTS SWING YOUR MAIDS, TAKE THOSE GIRLS AND PROMENADE
JUST HALF-WAY ROUND THAT RING
RIGHT AND LEFT THROUGH RIGHT UP THE MIDDLE
HURRY UP, BOYS, KEEP TIME TO THE FIDDLE

Head couples swing and promenade halfway round outside of set, then right and left thru up center of set to home position.

YOUR LEFT HAND LADIES CHAIN

Head ladies chain to respective left hand couples; No. 1 lady chaining with No. 4, No. 3 chaining with No. 2. Don't chain back.

ALL FOUR LADIES CHAIN ACROSS THE HALL
CHAIN RIGHT BACK AGAIN, DON'T LET 'EM FALL
PROMENADE THIS NEW LITTLE GIRL, SHE'S JUST LIKE THE GIRL
"THAT MARRIED DEAR OLD DAD"

All four ladies chain and chain back, gents promenade new partners completely around the set to their home position.

FIGURE 11:

Repeat action of Figure 1 except that head ladies chain with their respective right hand couples.

BREAK:
DO-SA-DO YOUR CORNER GIRL, GO BACK HOME - SWING AND WHIRL
SWING THE GIRL LIKE DEAR OLD DADDY SAID
ALLEMANDE LEFT WITH THE OL' LEFT HAND, PARTNER RIGHT AND A RIGHT AND LEFT GRAND
HAND OVER HAND AROUND THE RING YOU GO
NOW YOU DO-SA-DO THE GIRL WITH EYES SO BLUE
SWING HER ROUND AND ROUND, JUST LIKE YOUR DADDY USED TO DO
THEN YOU PROMENADE THAT GIRL, SHE'S JUST LIKE THE GIRL
"THAT MARRIED DEAR OLD DAD."

Calls are self-explanatory.

REPEAT FIGURE 1 WITH SIDE COUPLES WORKING AND SIDE LADIES CHAINING TO THEIR LEFT HAND COUPLES

REPEAT FIGURE 11 WITH SIDE COUPLES WORKING AND SIDE LADIES CHAINING TO THE RIGHT HAND COUPLES

REPEAT BREAK FOR CLOSER

Pistol Packin' Mama

(As called by Cal Golden)

INTRODUCTION AND BREAK:

EVERYBODY SWING YOUR HONEY, SWING HER HIGH AND LOW
NOW ALLEMANDE LEFT WITH THE OLD LEFT HAND
AND AROUND THE RING YOU GO
A GRAND OLD RIGHT AND LEFT, WALK ON YOUR HEEL AND TOE
NOW WHEN YOU MEET YOUR HONEY, PROMENADE HER HOME

(EVERYBODY SING)

LAY THAT PISTOL DOWN, BABE, LAY THAT PISTOL DOWN
PISTOL PACKIN' MAMA, LAY THAT PISTOL DOWN

FIGURE:

FIRST AND THIRD TAKE A LITTLE WHIRL
(Swing partner once)
FORWARD TO AND FRO
(Up to center and back to place)
FORWARD AGAIN AND PASS RIGHT THRU
AND SWING HER BEFORE YOU GO
(Pass thru and swing, put partner on right side and face center)
SEPARATE, GO AROUND, GO AROUND THE OUTSIDE RING
WHEN YOU MEET YOUR PARTNER, IT'S EVERYBODY SWING
(1st and 3rd separate, lady go right and gent go left around the outside ring, back home and swing)
ALLEMANDE LEFT WITH YOUR CORNER GIRL
SASHAY AROUND YOUR OWN
(Do-sa-do partner right shoulder round)
GO BACK AND SWING THAT CORNER GIRL
AND PROMENADE HER HOME.
(You should have your corner girl, she's your partner)

(EVERYBODY SING)

LAY THAT PISTOL DOWN, BABE, LAY THAT PISTOL DOWN
PISTOL PACKIN' MAMA, LAY THAT PISTOL DOWN
(Repeat figure for side couples, then opening, then repeat for head and sides once more and close with opening)

REPEAT FIGURE AND BREAK.
REPEAT FIGURE TWICE - END WITH BREAK.

Ragtime Melody

(Written by Cal Golden)
(Revised from original by Jack Warner)

INTRODUCTION AND BREAK:

ALLEMANDE LEFT WITH YOUR LEFT HAND
AROUND THE RING YOU GO
GRAND OLE RIGHT AND LEFT BOYS
PASS THE ONE YOU KNOW
LEFT HAND AROUND THE GAL YOU MEET
JUST ONCE AROUND WITH ME
SWING YOUR PARTNER TWICE AROUND
TO THE RAGTIME MELODY
(When you meet your partner, pass right by her, left hand around next girl which is your right lady, go back and swing partner.)
ALLEMANDE LEFT YOUR CORNER GIRL
DO-SA-DO YOUR OWN
SEE-SAW AROUND YOUR CORNER GIRL
AS THO' SHE IS YOUR OWN
NOW PROMENADE YOUR PARTNER ALL
GO ALL THE WAY BACK HOME
AND SWING TO THE RAGTIME MELODY

FIGURE:

FIRST AND THIRD LEAD OUT TO THE RIGHT
CIRCLE HALF WAY ROUND
PASS RIGHT THRU TO THE CENTER
AND CIRCLE FOUR HANDS AROUND
(When one and three couples meet in center, circle once, go all the way around.)
TWO LADIES CHAIN ACROSS THE WAY
HURRY UP DON'T BE SLOW
(One and three ladies chain in center, don't chain back.)
PASS RIGHT THRU FOR AN ALLEMANDE LEFT
RIGHT AND LEFT GRAND YOU'LL GO
(One and three will pass thru in the center for an allemande left with original corners.)
HEY . . . GET THE SWING OF IT . . . THAT'S THE THING OF IT
JUST YOU LISTEN TO ME
MEET YOUR OWN, TURN RIGHT BACK
GO THE OTHER WAY AROUND FOR ME
MEET YOUR OWN BACK HOME, BOYS, AND EVERYBODY SWING
SWING TO THAT RAGTIME MELODY.

SEQUENCE OF DANCE:

INTRODUCTION . . FIGURE . . FIGURE . . BREAK . . FIGURE . . FIGURE . . BREAK
(HEAD COUPLES) (SIDE COUPLES)

Sioux City Sue

(As called by Cal Golden)

PART 1

SWING BOYS SWING, NOW EVERYBODY SWING
Hip Swing Partner
PROMENADE AROUND THE RING GO TWO BY TWO BACK
HOME AGAIN WITH SIOUX CITY SUE, SIOUX CITY SUE
EVERYBODY SWING NOW SWING SIOUX CITY SUE.
Promenade around the ring back to place and hip swing partner.

PART 2

NOW FIRST COUPLE RIGHT AND CIRCLE ONCE AROUND
Couple #1 goes to the right and faces couple #2, joining hands and circle left once round.
DO-SI-DO THAT OPPOSITE GAL RIGHT SHOULDER ONCE AND AROUND
Gents go around opposite lady R. Shoulder to R. Shoulder, back to back, L Shoulder to left Shoulder.
DO-SI-DO YOUR PARTNER AND SWING HER TOO
BOTH COUPLES SWING NOW SWING SIOUX CITY SUE.
Do-Si-Do Partner and Swing Partner.

(COUPLES #1 REPEATS PART 2 WITH COUPLES 3 & 4. THEN REPEAT PART 1 AGAIN AND THEN REPEAT ENTIRE SEQUENCE FOR COUPLES #2, 3 & 4.)

Spanish Cavalero

(As called by Cal Golden)

INTRODUCTION:

IT'S ALLEMANDE LEFT WITH THE LADY ON THE LEFT
IT'S A GRAND RIGHT AND LEFT ALL THE WAY AROUND - O
WHEN YOU MEET YOUR OWN, PROMENADE HER HOME
YOU PROMENADE THAT GAY CAVALERO

FIGURE:

IT'S FIRST COUPLE DIVIDE AND CIRCLE THREE HAND AROUND
(1st couple divide and circle with corner couple)
NOW SWING WITH THAT OPPOSITE GIRLIE
AND AFTER YOU HAVE SWUNG, GO BACK WHERE YOU BEGUN
NOW SWING WITH THAT GAY CAVALERO
(Lady No. 2 and gent No. 4 come to the center and all three couples swing. Then after they have swung, go back and swing partner with couple No. 1 back in center)
IT'S ON TO THE NEXT AND CIRCLE FOUR HANDS 'ROUND
NOW SWING WITH THE OPPOSITE GIRLIE
THEN AFTER YOU HAVE SWUNG GO BACK WHERE YOU BEGUN
AND SWING WITH YOUR OWN SENORITA
(Couple No. 1 will go to couple No. 3 and circle once around and swing opposite girl and then swing partner. Stand in front of couple No. 3 and wait for next command)
AND THERE THEY DIVIDE AND CIRCLE 3 HANDS 'ROUND
(No. 1 lady will circle with couple No. 4 and gent No. 1 will circle with couple No. 2)
NOW SWING WITH THAT OPPOSITE LADY
(No. 2 lady and gent No. 4 will come to the center, all three couples swing)
AFTER YOU HAVE SWUNG, GO BACK WHERE YOU BEGUN
EVERYBODY SWING THEIR SPANISH CAVALERO.
(Each person returns to home position and everyone swing original partner.)
(Now repeat introduction and figure for 2, 3, 4th couple)

Dad Roberts, 85 years old, Grangeville, Idaho. Dad was Idaho State Champion 22 times and is one of the oldest square dance fiddlers in the country.

HIGHLIGHTS OF

Square Dance Festival And Fiddlers' Contest At Hemet, Calif. 1952-53

WINNERS IN FINALS

Left to Right - 3rd Place, Dude Turner, Corona, California; 1st Place, Ardel Christopher, Fort Cook, Omaha, Nebraska; 2nd Place, Chuck Giebel, Phoenix, Arizona

Steel Guitar Rag

(Written by Joe Lewis, Dallas, Texas)

INTRO & BREAK:

EVERYBODY BOW, GIVE 'EM A SWING
SWING ROUND YOUR CORNER, SEE SAW ROUND YOUR OWN AGAIN
GENTS YOU STAR RIGHT, THE OPPOSITE A LEFT HAND WHIRL
STAR RIGHT BACK AND ON TO THAT CORNER GIRL
ALLEMANDE LEFT RIGHT THERE WITH YOUR LEFT HAND
PARTNER RIGHT, AND A RIGHT AND LEFT GRAND
PASS OLE SAL, KICK OLE KATE
TAKE YOUR OWN, GONNA PROMENADE EIGHT
PROMENADE GO ROUND THE RING, GOTTA TAKE THAT LADY BACK HOME AGAIN
AND SWING HER TO THE OLE STEEL GUITAR RAG

FIGURE:

HEAD COUPLES BOW, GIVE 'EM A SWING
SPLIT YOUR CORNER WITH AN ELBOW SWING
(This is a left elbow swing)
GO BACK AND SASHAY YOUR PARTNER
STEP OUT TO THE MIDDLE OF THE FLOOR
SWING THAT OPPOSITE GAL OUT THERE A LITTLE MORE
(Couples one and three are active so they swing their opposite lady in the center of the square)
NOW CIRCLE FOUR ON THE SIDE OF THE WORLD
(Take this new gal and face the side of the square, facing couples two and four and circle four)
ALLEMANDE LEFT THAT CORNER GIRL
(Still in circle of four)
DO SA DO YOUR OWN
(Still in circle of four)
LEAVE HER THERE GO HOME ALONE
NOW LEAVE HER THERE TO CIRCLE THREE
(One and three gents go home alone and leave their gals on the side to circle three)
NOW SHOOT HER THRU TO ME
(Side couples make an arch and shoot that lady thru to her opposite gent)
AND I'LL SWING HER TO THAT OLE STEEL GUITAR RAG
(Repeat for side couples, then the break, then the complete dance again)

Sweet Georgia Brown

(By Jack Warner)

INTRODUCTION AND BREAK:

SASHAY ROUND YOUR CORNER GIRL, A RIGHT HAND TO YOUR OWN
IT'S FULL AROUND TO THE RIGHT HAND LADY
AND SWING HER HIGH AND LOW
GO BACK HOME AND SWING YOUR OWN, HURRY UP DON'T BE SLOW
NOW STEP RIGHT BACK AND LOOK HER IN THE EYE
STEP RIGHT UP AND SWING HER HIGH
ALLEMANDE LEFT WITH YOUR LEFT HAND
A RIGHT TO YOUR PARTNER AND A RIGHT AND LEFT GRAND
WITH A BIG FOOT UP AND A LITTLE FOOT DOWN
MAKE THAT BIG FOOT JAR THE GROUND
NOW PROMENADE GO TWO BY TWO, RIGHT ALONG HOME LIKE YOU ALWAYS DO
(Everybody sings these two lines)
SING, PROMENADE HER, SERENADE HER,
SWEET GEORGIA BROWN

FIGURE:

FIRST AND THIRD YOU BALANCE AND SWING
CHAIN THOSE GALS TO THE RIGHT OF THE RING
HURRY UP BOYS YOU'RE NOT THRU YET
(Head ladies chain to the right)
CHAIN 'EM ALL ACROSS THE SET
(All four ladies chain across)
WITH AN ARM AROUND THIS PRETTY LITTLE MAID
TAKE HER RIGHT ALONG IN A STAR PROMENADE
WITH A TWO STEP ONE, TWO STEP TWO,
TWO STEP ROUND WITH A HOOP DE DO
SPREAD THAT STAR YOU'RE DOIN' FINE
TWIRL THOSE GALS TO THE GENT BEHIND
(Ladies left face turn under gents arm)
WITH A RIGHT HAND ROUND, THEN GIVE HER A TWIRL
(Twirl the gals right face like a wagon wheel)
LEFT HAND ROUND THAT CORNER GIRL
PROMENADE THE NEXT CORNER MAID
EVERYBODY SING, DON'T BE AFRAID
(Everybody sings here again)
PROMENADE HER, SERENADE HER
SWEET GEORGIA BROWN
(Repeat for side couples then the break.)

REPEAT FIGURE TWICE - - END WITH BREAK.

Tavern In The Town

By Bob Hall, Glendale, California

OPENER AND CLOSER:
YOU JOIN UP HANDS AND CIRCLE ROUND THE TOWN - ROUND THE TOWN
Dancers shout "round the town"
NOW SWING YOUR CORNER LADY ROUND AND ROUND - ROUND AND ROUND
THEN DO THAT ALLEMANDE LEFT, AND AROUND THE RING YOU GO
A GRAND OLD RIGHT AND LEFT AND WALK ON THE HEEL AND TOE
A RIGHT HAND BY THIS PRETTY BABY: DO-PASO THE RIGHT HAND LADY
Start do-paso with original partner
PARTNER LEFT, THE CORNER RIGHT, AND PARTNERS LEFT AGAIN
THEN ALL FOUR LADIES CHAIN ACROSS THE WAY - CROSS THE WAY
YOU CHAIN 'EM BACK AND THERE YOU LET 'EM STAY - LET 'EM STAY
AND THEN YOU PROMENADE BACK HOME TO THE WEEPING WILLOW TREE
AND MAY THE WORLD GO WELL WITH THEE
All have original partners.

FIGURE 1:
ALLEMANDE LEFT YOUR CORNER, PARTNERS RIGHT - BOX THE GNAT
THE GIRLS GO RIGHT, THE GENTS GO LEFT AROUND THE OUTSIDE TRACK
Ladies promenade CCW on inside of set, gents promenade CW on outside.
AND NOW YOU PASS 'ER ONCE AND ON YOU GO, UNTIL YOU GET BACK HOME
AND DO-SA-DO THE GIRL YOU CALL YOUR OWN
ALLEMANDE LEFT THAT CORNER GIRL, TURN YOUR OWN WITH A RIGHT HAND WHIRL
GENTS STEP IN WITH A LEFT HAND STAR, GO ONCE AROUND FROM WHERE YOU ARE
YOU CATCH ALL EIGHT BY THE RIGHT HAND HALF AROUND - BACK BY THE LEFT
AND CORNERS PROMENADE, GO ROUND THE SET - ROUND THE SET YOU GO
THEN PROMENADE 'EM HOME TO THE WEEPING WILLOW TREE
AND MAY THE WORLD GO WELL WITH THEE
End with original corners as new partners.

FIGURE 2:
ONE AND THREE, A RIGHT AND LEFT THROUGH, THE SAME TWO LADIES CHAIN
YOU TURN THIS NEW LITTLE GIRL AND PROMENADE BACK HOME AGAIN
Head gents promenade new partners halfway around the outside to home position.
AND THEN YOU LEAD OUT TO THE RIGHT, CIRCLE FOUR WITH ALL YOUR MIGHT
YOU CIRCLE FOUR, GO ALL THE WAY AROUND
RIGHT AND LEFT THROUGH AND DON'T YOU BLUNDER
INSIDE ARCH AND THE OUTSIDE UNDER
CIRCLE FOUR ON THE INSIDE RING, GO ONCE AROUND WITH THE DEAR OLD THINGS
Head gents lead partners to couple on right, circle full around until head couples are back-to-back in center, then do usual right and left through with side couples, placing side couples on inside of set and back-to-back.
Side couples arch, head couples dive under arch to inside of ring where they circle four, full around.
THEN PASS RIGHT THROUGH AND SWAP AND SWING THE GIRLS - SWING THE GIRLS
AND PROMENADE THIS LADY ROUND THE WORLD, ROUND THE WORLD YOU GO
Head couples pass right shoulders and face side couples where the gents swing the other lady, head gents swing new partner back to home position.
YOU PROMENADE 'EM HOME TO THE WEEPING WILLOW TREE
AND MAY THE WORLD GO WELL WITH THEE
End this figure with original opposites as partners.
Repeat figure 1 ending with gents having original right hand ladies as partners.
Repeat figure 2 with couples 2 and 4 leading out, ending with original partners.
Repeat opener for closer except to substitute these last two lines
AND THEN YOU PROMENADE AROUND, TO THE TAVERN IN THE TOWN
'CAUSE SOMEBODY CHOPPED THE WEEPING WILLOW DOWN.

Texas Plains

(Written by Drew Whitney and Cal Golden)

INTRODUCTION AND BREAK:

COME ON, YOU ALL JOIN HANDS AND CIRCLE THE RING
LET'S GO ALL THE WAY AROUND THE TOWN
DO-CEY-DO IN MOUNTAIN STYLE
ROPE THAT CALF AND WATCH HER SMILE
SWING YOUR GAL AROUND.
(Do-cey-do mountain style done by gents taking partners' left hand with his right hand, letting lady walk in front of him and on around back of him and back to place.)
FOUR GENTS LEFT HAND STAR TO THE OPPOSITE GAL AND YOU TURN 'EM . . .
GO TWICE AROUND
NOW YOU STAR RIGHT BACK AND SWING YOUR OWN
AND YOU SWING YOUR GAL AROUND.

FIGURE:

HEAD COUPLES TO THE RIGHT AND CIRCLE TO A LINE
IT'S FORWARD AND BACK YOU GO
(First and third out to the right and circle four and form two lines of four.)
YOU RIGHT AND LEFT THRU GO ACROSS THE HALL
TURN BACK THE LADIES CHAIN AND DON'T YOU FALL
(After you've finished right and left thru and ladies chain, keep on turning new girl until next call comes.)
RIGHT AND LEFT THRU GO ACROSS THE HALL
TURN BACK THE LADIES CHAIN AND THAT AIN'T ALL
NOW YOU RIGHT AND LEFT THRU GO DOWN THE LINE
TURN BACK THE LADIES CHAIN IT'S YOUR LAST TIME
(All four couples should be back home with original partner in original position.)
NOW YOU DO-SA-DO WITH CORNER GIRL
COME BACK HOME AND SWING AND WHIRL
AND SWING THAT LITTLE GAL AROUND
ALLEMANDE LEFT AND RIGHT AND LEFT GRAND
IT'S ALL THE WAY AROUND YOU GO
AND WHEN YOU MEET YOUR OWN . . . PROMENADE HER HOME
AND SWING ON THE TEXAS PLAINS.

SEQUENCE OF DANCE:

INTRODUCTION . . . FIGURE . . . BREAK . . . FIGURE . . . BREAK
(Head Couples) (Side Couples)

Cal Golden Record Cutting At The Old Timers Studio, Phoenix

Left to Right - Cal Working out Square Dance Calls; Working up Music with Accompanist, Harry Roby; The Orchestra; Floyd Ramsey at Recording Panel; Cal at Mike; Clay Ramsey, Cal and Floyd Ramsey Inspecting Recording.

"The Crawdad Song"

(Revised from an original dance by Bob Merkley, Phoenix, Arizona)

INTRODUCTION:

HONOR YOUR PARTNER -- SWING YOUR CORNER LADY
HONOR YOUR CORNER -- SWING YOUR PRETTY BABY
BACK TO THE CORNER WITH YOUR LEFT HAND
OFF YOU GO IN A RIGHT AND LEFT GRAND
HONEY . . . BABY . . . MINE . . .

DO-SO-DO YOUR LADY WHEN YOU MEET HER
SWING HER, BOYS, THERE'S NO ONE ELSE THAT'S SWEETER
NOW PROMENADE TO THE CRAWDAD HOLE
YOU DIG THE BAIT AND I'LL GET A POLE
HONEY . . . BABY . . . MINE . . .

FIGURE:

FIRST OLD COUPLES PROMENADE THE OUTSIDE . . .
TWO SIDE LADIES CHAIN ACROSS THE INSIDE . . .
HEAD TWO COUPLES RIGHT AND LEFT THRU
TURN 'EM, BOYS, LIKE YOU ALWAYS DO
TWO HEAD LADIES CHAIN ACROSS THE RING . . .

SIDE COUPLES RIGHT AND LEFT THRU
  HEAD COUPLES SWING
TWO HEAD LADIES CHAIN ACROSS
  SIDE COUPLES SWING
TWO SIDE GENTS STEP ACROSS (TO HOME POSITION)
SWING WITH THE ONE YOU ALMOST LOST (PARTNER)
HEAD TWO COUPLES RIGHT AND LEFT BACK HOME . . .

(All end in home position with original partner)

BREAK:

ALLEMANDE LEFT WITH THE OLD LEFT HAND
  PARTNER RIGHT AND A RIGHT AND LEFT GRAND
I GOT A WIFE THAT'S LEAN AND TALL
  SLEEPS IN THE KITCHEN WITH HER FEET IN THE HALL
NOW PROMENADE TO THE CRAWDAD HOLE
BIG OL' FROG AND A LITTLE TADPOLE
HONEY . . . BABY . . . MINE . . .

The Girl I Left Behind Me

By Cal Golden

INTRODUCTION:

ALLEMANDE LEFT WITH YOUR LEFT HAND, PARTNER RIGHT, GO RIGHT AND LEFT GRAND
HAND OVER HAND AROUND THAT RING, HAND OVER HAND WITH THE DEAR LITTLE THING
NOW WHEN YOU MEET YOUR PARTNER, BOYS, PROMENADE NOW, MIND YOU
PROMENADE THAT PRETTY LITTLE THING, THE GIRL YOU'D LEFT BEHIND YOU
(Allemande left, grand right and left, promenade)

FIGURE:

NOW ALL FOUR GENTS GO OUT TO THE RIGHT
TURN THE RIGHT HAND LADY WITH RIGHT HAND AROUND
NOW TURN YOUR PARTNER BY THE LEFT
PROMENADE THAT GIRL BEHIND YOU
(Gents go out to the right hand lady, turn her by the right, turn partner by the left promenade corner)
OH, PROMENADE THAT PRETTY LITTLE GIRL, THE ONE THEY ALL CALL DINAH
SHE SHOUTED THE DAY I DIED, FOR SHE'D BEEN LEFT BEHIND ME
(Caller can use any patter here.)
(Repeat figure once more, then break, repeat figure twice more, you should get partner back, end with break.)

BREAK:

ALLEMANDE LEFT AND AWAY YOU GO, RIGHT AND LEFT AND DO PASO
IT'S CORNER RIGHT AND BACK TO THE BAR
INTO THE CENTER LIKE AN ALLEMANDE THAR
LEFT HAND SWING, AWAY YOU GO, GO RIGHT AND LEFT TO A DO PASO
IT'S CORNERS RIGHT AND BACK TO THE BAR
NOW INTO THE CENTER LIKE AN ALLEMANDE THAR
NOW LEFT HAND SWING AND THERE'S YOUR OWN
PROMENADE HER AROUND THAT RING
TAKE HER HOME AND SWING HER

There'll Be Some Changes Made

(Written by Paul Phillips)

INTRODUCTION:
ALL JOIN HANDS AND CIRCLE TO THE LEFT, MAKE THAT GREAT BIG RING
KEEP ON GOING ALL THE WAY BACK HOME AGAIN, BOW TO YOUR PARTNER, BOYS, SWING THAT LADY NEAT
ALLEMANDE LEFT YOUR CORNER BABY, AIN'T SHE SWEET
IT'S A GRAND OLD RIGHT AND LEFT AROUND, NOW BOYS DON'T GET ROUGH
SWING WITH YOUR HONEY, YOU'LL STRUT YOUR STUFF
GIVE 'EM A TWIRL, THEN PROMENADE
LAUGH AND BE GAY, WHEN YOU'RE HOME LET'S EVERYBODY SWING AND SWAY
THERE'LL BE SOME CHANGES MADE

FIGURE:
AND NOW THE FOUR LITTLE LADIES CHAIN THE RING. GO TO THAT OPPOSITE GENT
(The four ladies make a right-hand star, move clockwise to the opposite man, giving him her left hand, he puts his right hand in the small of her back and pushes her around to face the center of the square again.)
CHAIN BACK AND GO TO THE GUY THAT PAYS THE RENT
(The chain motion, as explained above, is repeated until ladies are back to their own partners.)
TURN 'EM ONCE AND A HALF, THEN GENTLEMEN CENTER MAKE A RIGHT-HAND STAR
OPPOSITE LEFT AND HANG ON TIGHT; BACK UP IN A STAR
(After turning their partners an extra full time, the four men make a right-hand star, going to the opposite lady and taking a left forearm with her, going full around until the men are once again in a right-hand star backing up, with a lady still on their left arm, moving forward.)
TURN THAT STAR. BREAK. TURN THOSE GALS AROUND. SWING WITH THE CORNER GAL
(Men release right-hand star, wheel full around with girl who is on their left arm, then, releasing this girl, swing the corner girl from this point. (For no. 1 man, this would be his right-hand, or the no. 2 girl in the set.)
SWING 'EM OFF THE GROUND. GIVE 'EM A TWIRL. THEN PROMENADE
GO 'ROUND THE RING. WHEN YOU'RE HOME LET'S EVERYBODY TAKE ANOTHER SWING
THERE'LL BE SOME CHANGES MADE
(Repeat figure 3 more times until all have partners back.)

ENDING:
AND SO YOU'LL ALL JOIN HANDS AND CIRCLE AROUND, MAKE THAT GREAT BIG RING
KEEP ON GOING ALL THE WAY BACK HOME AGAIN
BOW TO YOUR PRETTY LITTLE PARTNER. SWING THAT LADY NEAT
ALLEMANDE LEFT YOUR CORNER BABY. AIN'T SHE SWEET
DO THAT GRAND OLD RIGHT AND LEFT AROUND, BOYS, STRUT YOUR STUFF
SWING WITH YOUR HONEY TILL SHE'S HAD ENOUGH. GIVE 'EM A TWIRL PROMENADE
DANCE WHILE YOU MAY; SOME DAY YOU'LL BE TOO OLD AND GREY
WHY DON'T YOU SWING AND SWAY?

Truly Truly Fair

(Original dance by Howard Ragle of Dallas, Texas)

INTRODUCTION:

SWING YOUR TRULY FAIR, TRULY TRULY FAIR
NOW PROMENADE YOUR TRULY FAIR
THERE'S SONGS TO SING HER
THINGS TO BRING HER
FLOWERS FOR HER GOLDEN HAIR.

FIGURE:

FIRST AND THIRD GO OUT TO THE RIGHT
CIRCLE HALF WAY 'ROUND
DIVE RIGHT THROUGH AND TAKE A RIDE
ON THE MERRY-GO-ROUND
LEFT HAND TO YOUR CORNER LADY
TWIRL 'EM ONCE AND MAYBE
THEY WILL RIDE THE CAROUSEL
NOW SASHAY 'ROUND HER - SWING HER AND BRING HER
FLOWERS FOR HER GOLDEN HAIR.

(#1 couple joins hands with couple #2, #2 couple joins hands with #4 couple, circle half way around so that travelling couples are facing center of set. Side couples (2 & 4) raise arms and head couples go under toward center of set. #1 and #3 couples form a right hand star, turning clockwise to corner. Turn corner with a left hand swing all the way around, and put them in the center for a right hand star. They turn once around and sashay corners, right shoulder back to back, swing them and they become new partners.)

DO-SA-DO YOUR CORNER GAL - DO-SA-DO YOUR OWN
(new corner) (new partner)
ALLEMANDE LEFT WITH YOUR LEFT HAND
RIGHT AND LEFT BACK HOME

(Bow to partner on opposite side of set, and continue right and left grand back to home position--waist swing twice at home.)

MY TRULY TRULY FAIR - TRULY TRULY FAIR
HOW I LOVE MY TRULY FAIR
THERE'S SONGS TO SING HER
TRINKETS TO BRING HER
FLOWERS FOR HER GOLDEN HAIR.

(Lead with HEAD couples twice then SIDE couples twice to obtain original partner)
(Last line: HOW I LOVE MY TRULY FAIR)

Too Old To Cut The Mustard

(Written by Cal Golden, Kid from Arkansaw)

INTRODUCTION AND BREAK:
ALLEMANDE LEFT AND THE FOUR LADIES STAR
THE GENTS RUN AROUND BUT NOT TOO FAR
ALLEMANDE LEFT AND THE FOUR GENTS STAR
THE GIRLS RUN AROUND BUT NOT TOO FAR
ALLEMANDE LEFT WITH YOUR LEFT HAND
RIGHT TO YOUR PARTNER A RIGHT AND LEFT GRAND
BIG FOOT UP AND THE LITTLE FOOT DOWN
NOW PROMENADE YOUR HONEY AROUND
TOO OLD . . . TOO OLD . . . HE'S TOO OLD TO CUT THE MUSTARD ANYMORE

FIGURE:
FOUR LADIES CENTER AND BACK TO THE BAR
FOUR GENTS CENTER WITH A RIGHT HAND STAR
TURN THE OPPOSITE LADY FOR AN ALLEMANDE THAR
BACK UP, BOYS, BUT NOT TOO FAR
THROW IN THE CLUTCH AND PUT 'ER IN LOW
TWICE AROUND THE RING YOU GO

(Four gents have opposite ladies in allemande thar figure. Gents will let go of ladies hand and all eight people will walk forward, gents keeping right hand star, go twice around, pass partner and catch next lady for a do-paso, which is original right hand lady.)

WHEN YOU MEET YOUR PARTNER, IT'S ON YOU GO
CATCH THE NEXT FOR A DO-PASO
IT'S HER BY LEFT, THE LEFT HAND AROUND
NOW CORNER RIGHT WITH A RIGHT HAND AROUND
BACK TO YOUR PARTNER WITH A LEFT HAND AROUND
NOW PROMENADE YOUR CORNER WHEN YOU COME DOWN

(Promenade once and a half times around the ring, you should have original partner back. Use one of the following four lines of patter while the dancers are promenading.)

PATTER FOR PROMENADE:
WHEN I WAS YOUNG, AND IN MY PRIME
I NEVER DID LEARN A SQUARE DANCE LINE
BUT NOW I'M OLD AND AGITTIN' GREY
SQUARE DANCE, BROTHER, IS ALL I CAN SAY

DOWN IN ARKANSAW ON MY KNEES
I THOUGHT I HEARD A CHICKEN SNEEZE
I LOOKED UP AND HERE'S WHAT I SAW
A BALD HEADED MAN WITH A PRETTY LITTLE TAW

WHEN I WAS YOUNG I WAS MIGHTY FAT
THE OLE SQUARE DANCE HAS CHANGED ALL THAT
NOW I'M OLD AND AGITTIN' THIN
ALL I AM IS BONES AND SKIN

WHEN I WAS YOUNG, I HAD A LOT OF PEP
I COULD GET AROUND, DIDN'T NEED ANY HEP
NOW I'M OLD AND AGITTIN' GREY
THESE DOG-GONED CRUTCHES ARE IN MY WAY

SEQUENCE OF DANCE:
INTRODUCTION . . FIGURE . . FIGURE . . BREAK . . FIGURE . . FIGURE . . BREAK

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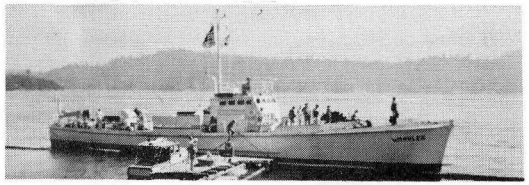

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†8056—BELL BOTTOM TROUSERS, Key G
OLD FASHIONED GIRL, Key G

†8057—ROCKY MOUNTAIN GOAT, Key D
GRAY EAGLE, Key F

Cal Golden, Caller; Clay Ramsey, Music

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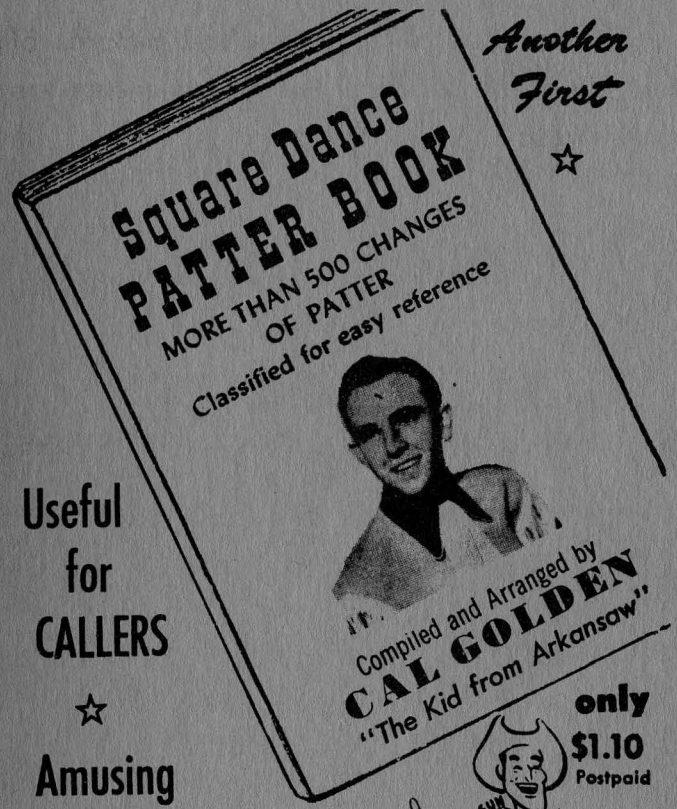

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